



the

EAGLET

1942

Alma Mater

Words and Music by George Roth, '4

Hark to the Roof Gar-den of Penn-syl-van-ia, Sing-ing' a song of

The first system of musical notation for the song 'Alma Mater'. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody in the treble staff begins with a triplet of eighth notes. The lyrics 'Hark to the Roof Gar-den of Penn-syl-van-ia, Sing-ing' a song of' are written below the notes.

fer-vent praise; Al-ma Ma-ter, Al-ma Ma-ter, None thy

The second system of musical notation. The melody continues with a series of eighth and sixteenth notes. The lyrics 'fer-vent praise; Al-ma Ma-ter, Al-ma Ma-ter, None thy' are written below the notes.

good-ness can de-ny; Thou hast giv-en of thy glo-ry, Hail to

The third system of musical notation. The melody features a mix of eighth and quarter notes. The lyrics 'good-ness can de-ny; Thou hast giv-en of thy glo-ry, Hail to' are written below the notes.

thee, Oh Som-er-set High. Al-ma Ma-ter, Al-ma

The fourth system of musical notation. The melody continues with a series of eighth and quarter notes. The lyrics 'thee, Oh Som-er-set High. Al-ma Ma-ter, Al-ma' are written below the notes.

Ma-ter, Thou shalt know our loy-al-ty; With hearts a-

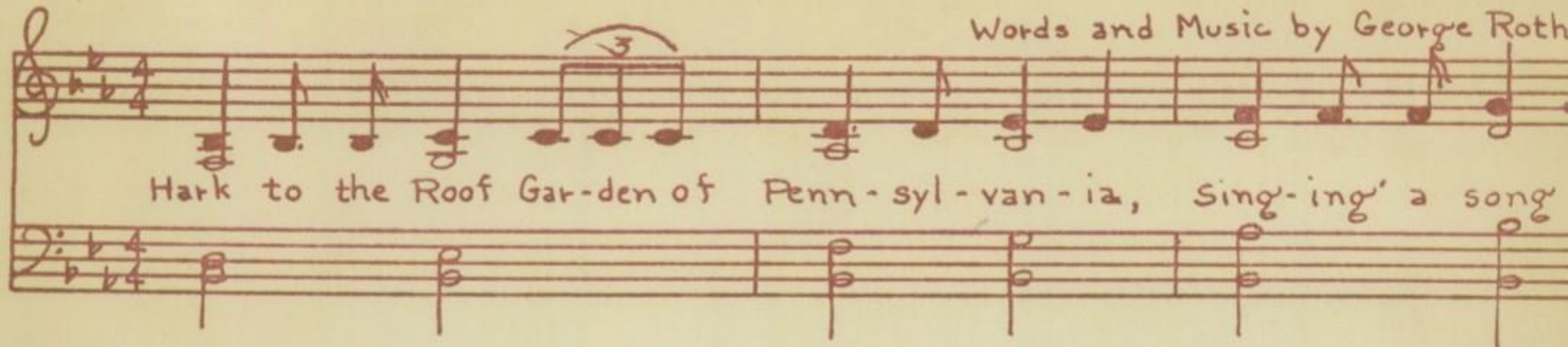
The fifth system of musical notation. The melody continues with a series of eighth and quarter notes. The lyrics 'Ma-ter, Thou shalt know our loy-al-ty; With hearts a-' are written below the notes.

glor and song up-raised, We will vow to hon-or thee.

The sixth system of musical notation. The melody concludes with a series of eighth and quarter notes. The lyrics 'glor and song up-raised, We will vow to hon-or thee.' are written below the notes.

Alma Mater

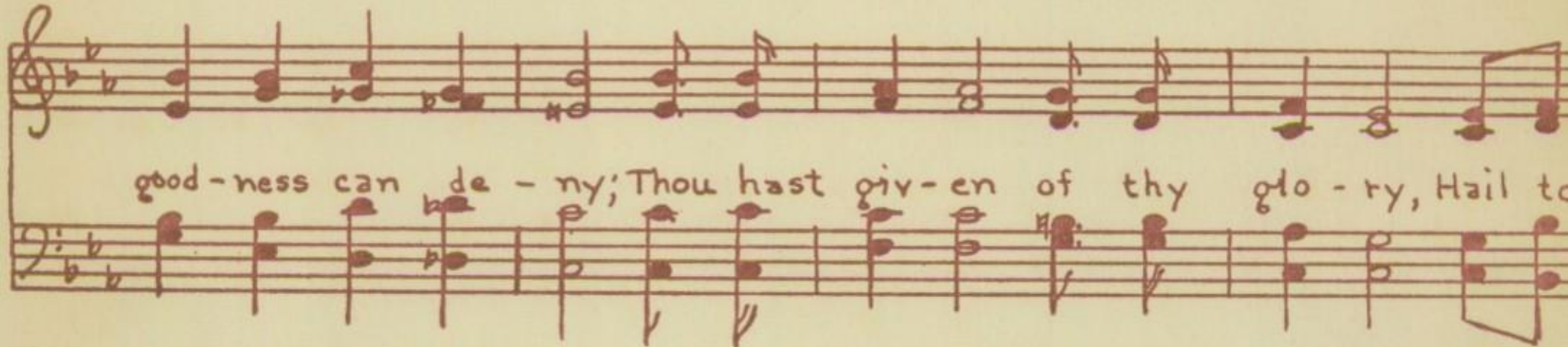
Words and Music by George Roth



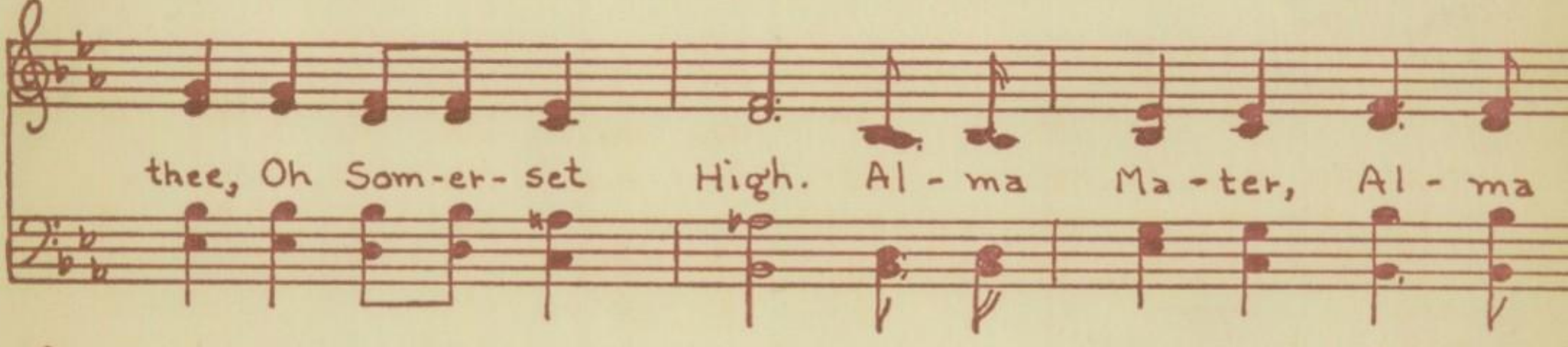
Hark to the Roof Gar-den of Penn-syl-van-ia, Sing-ing' a song



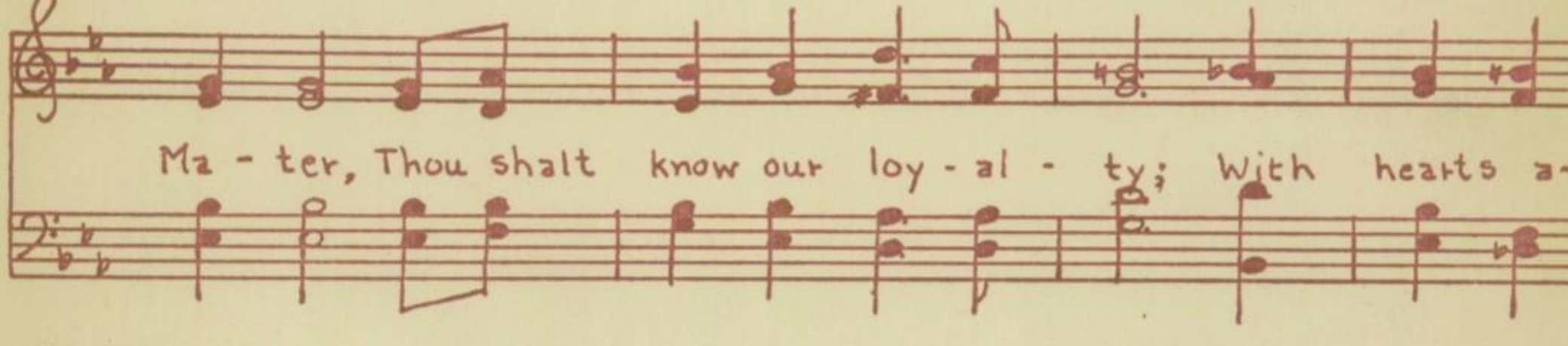
fer-vent praise; Al-ma Ma-ter, Al-ma Ma-ter, None th



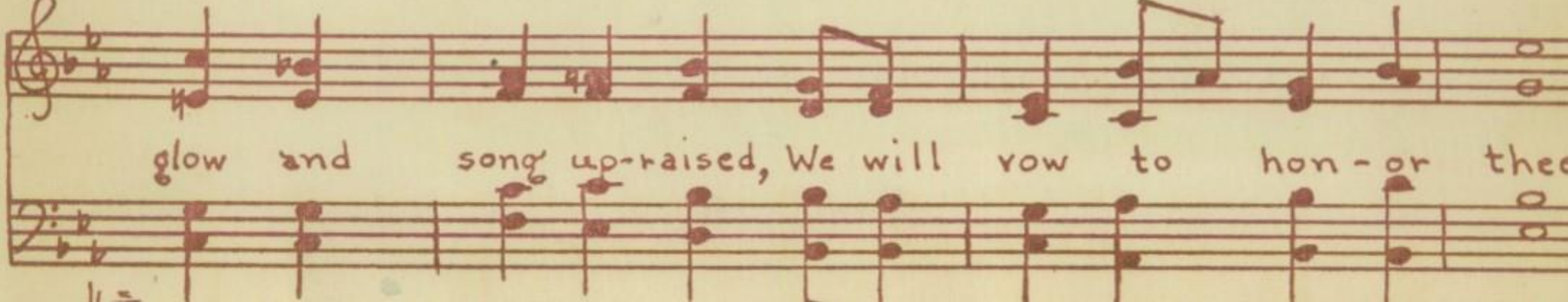
good-ness can de-ny; Thou hast giv-en of thy glo-ry, Hail to



thee, Oh Som-er-set High. Al-ma Ma-ter, Al-ma



Ma-ter, Thou shalt know our loy-al-ty; With hearts a-



glow and song up-raised, We will vow to hon-or thee

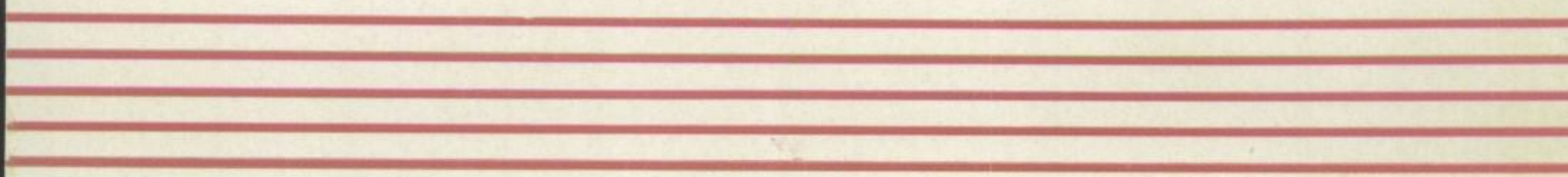


1942 EAGLET

EDITOR—GEORGE ROTH

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ADVERTISING MANAGER—LOUISE MARKLE





Dorothy Brendle.

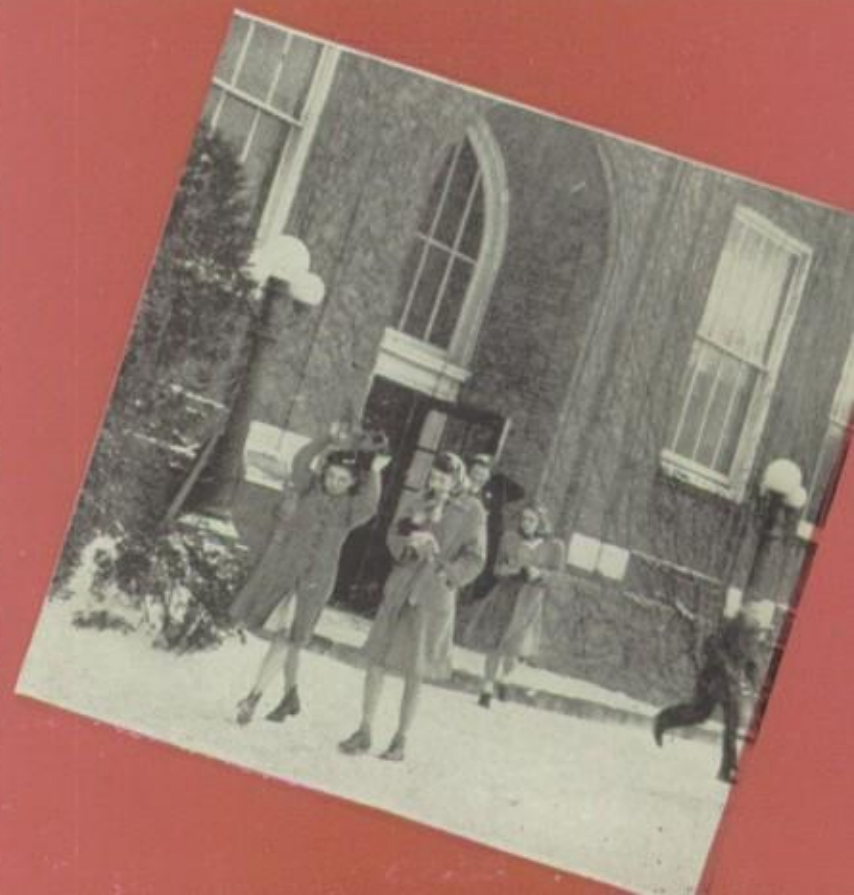
THE EASLER

PUBLISHED BY THE 1942 SENIOR CLASS

OF THE

SOMERSET HIGH SCHOOL

SOMERSET, PA.





THE SONG OF THE YEAR . . .



A man hears music in his heart;
He hums a melody
First, to himself;
Then, as the rhythm grows within him,

He sings it again
For everyone and his neighbor to hear;
And some people are moved by the
melody
And others just like to tap their feet.

Hail! Alma Mater! Hail to thee!

But everyone has gaiety in him some-
where
That a lilting tune draws out,
And no one is so civilized
That a beating drum
Does not start throbbing somewhere
in his veins
The blood of primitive ancestors.

In school
We try to find the melodies within us,
Direct them outward,
Refine their harmony,
And shape them
Into songs we can sing to the world,
And songs the world will be better for
having heard.





PEOPLE

Music is a caravan
Of little black and white carts
Following a well-tracked path
Across a white plain;

Music is a caravan
Of unspoken words
Finding an ever-new course
Between the minds of its purveyors.



FACULTY - SENIORS - CLASSES



BOARD OF EDUCATION

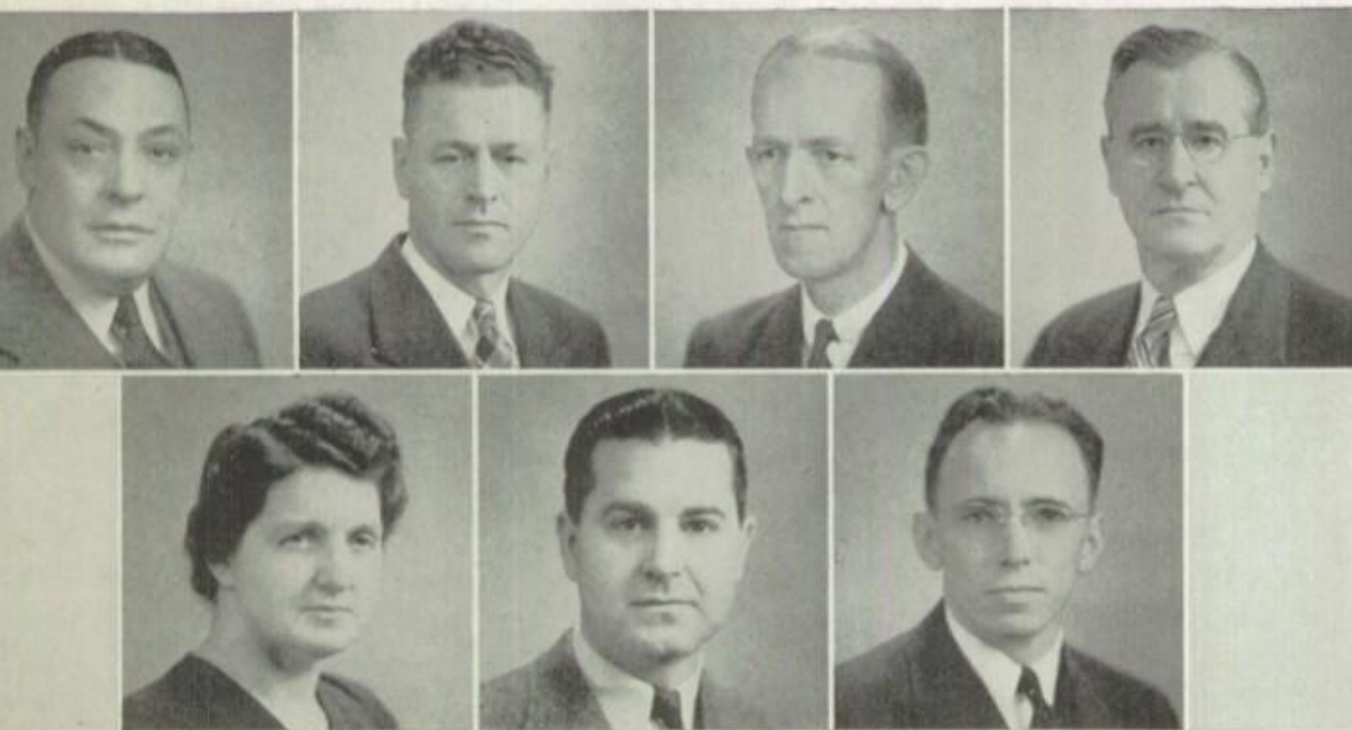
Just as any musical enterprise is sustained by its backers, so our school is kept running smoothly by the Board of Education. Selected by the voters and serving with their joy in our achievement as their only remuneration, these citizens are tireless in their efforts to add to our well-being. Their duties include the selection of a wise administration, the provision of a capable teaching staff, and the planning of a budget to meet our school needs.

They are ever on the alert for new ideas bearing on the improvement of our schools. Their latest project was the extension of the basement hall from the shops to the cafeteria. This has become especially valuable as an air raid precaution. Through the efforts of our school board, the hit-and-miss system of printed announcements has been replaced by a public address

system with speakers in each room. Announcements can be made, and instructions given with the result that efficiency of management has been greatly improved.

Because of the increase in population shown by the 1940 census, Somerset has become a third class school district and has added two additional members to its school board. The seven members are Dr. Charles C. Barchfield, president; Mr. John W. Gnagey, vice president; Mr. Harry S. Wolfersberger, secretary; Dr. C. J. Hemminger, treasurer; Mrs. W. W. Westfall, Mr. James O. Courtney, and Mr. Miles Manges.

The Board of Education deserves the praise and thanks of each graduate of Somerset High School for the fine background with which it has provided him.



Dr. Charles C. Barchfield, president; Mr. John W. Gnagey, vice-president; Mr. Harry S. Wolfersberger, secretary; Dr. C. J. Hemminger, treasurer; Mrs. W. W. Westfall, Mr. James O. Courtney, and Mr. Miles Manges.

ADMINISTRATION

Dr. Homer W. Hay
Superintendent of Somerset Public Schools

Mr. William E. Griffith
Principal of Somerset High School

Our supervising principal, Dr. Homer W. Hay, is just the right director for our chorus of eleven hundred strong. Always ready to listen to our songs, Dr. Hay is ready to sympathize with the boys in the Swing Band who are forgetting how to dance; he is just as quick to squelch the plans of ambitious students for a holiday after the Meyersdale game. His tact and understanding have done a great deal to make our school life more harmonious, and the touch of his baton seems to bring rhythm and melody where confusion and discord existed before.

Principal William E. Griffith tempers his management of our four-year concert with a keen knowledge of human nature. When a temperamental artist feels that he must be away from the arduous duties of school life for a day or so, it is Mr. Griffith who sets the erring soul in the right tempo again. The "seat of honor" in front of the office is well-known to all hookey players. Mr. Griffith's algebra classes are as familiar with the chances against beating a "one-armed bandit" as they are with the binomial theorem. We are sure that his words of advice to us will not go unheeded.



Hail! Alma Mater! Hail to thee!

ENGLISH

The fundamentals of English and literature are taught in this department. The English classes this year have many varied activities. In addition to producing plays, the students publish a paper and a yearbook under the direction of Miss Baughman, Miss Gilbert, Miss Snyder, Mrs. Horner, Mrs. Meyer, and Miss Serene.

Miss Pauline Baughman
Mr. Edward Cleaves
Mr. Paul Dixon
Mrs. Hester Horner

Miss Lela Beyers
Mr. James Dietz
Mr. Jacob Frysinger
Mr. Anthony Kerin

Mr. John Billick
Mr. Ralph Diller
Miss Eleanor Gilbert
Mr. Robert Kline



SCIENCE AND MATHEMATICS

Mathematicians get their training in seventh grade. They learn the fundamentals under the direction of Mr. Menser. Higher mathematics is taught by Mr. Frysinger and Mr. Griffith.

In the science department, Mr. Wagner, Mr. Paul Schrock, Miss Meyers, Mr. Saylor and Mr. Rininger explain the mysteries of matter and energy to the members of all classes.

SOCIAL SCIENCE

In this department students learn about the "fathers of their country," and also the present day problems. The instructors are Mr. Dietz, Mr. Roy Schrock, Miss Long, Mr. Dixon, who is also assistant coach, and Mr. Lloyd who has been called into service by the army and Mrs. Trent who has capably taken his place.

Francis H. Trent

Mr. Addinell Lloyd
Miss Bessie Long
Miss Anna Maier
Mr. George Menser



A.R. Maier

Geo. Menser

Miss Bernice Meyers
Mrs. Martha Meyer
Mr. Howard Pile
Miss Malissa Redfoot



Martha Meyer

Mr. A. P. Ringler
Mr. Donald Rininger
Miss Mildred Romanoski
Miss Sara Elaine Rummel



D. C. Rininger

LANGUAGE--MUSIC--FINE ARTS

Miss Truxal and Mr. Ringler are the foreign language teachers. Caesar and Virgil, as taught by Miss Truxal, have a new meaning and all the juniors who take French ask one another, "Parlez vous francais?"

To those who are talented musically Mr. Stineman, as director of instrumental music, and Mr. Diller, as vocal instructor, are willing to lend a helping hand. Mr. Kline aids those who are artistically inclined.

AGRICULTURE AND INDUSTRY

The shop courses at our school are the best in the country. This is largely due to the efforts of Mr. Pyle, in the metal shop; Mr. Speicher, in the wood and electric shop; and Mr. Billick in the agriculture shop. Mr. Billick collaborates his efforts with Mr. Cleeves to make wise future farmers from the agriculture students.





Mr. Virgil Saylor
Mr. Paul Schrock
Mr. Roy Schrock
Miss Helen Serene

Miss Katherine Snyder
Mr. Harry Speicher
Miss Mary Spencer
Miss Harriet Stern

Mr. Chester Stineman
Miss Rebekah Truxal
Mr. Parke Wagner
Miss Mary Weber

COMMERCIAL -- HOME MAKING

Our stenographers and salesmen are developed in this department. Miss Stern, Miss Beyers, and Miss Romanoski are the members of the faculty who compose the commercial department.

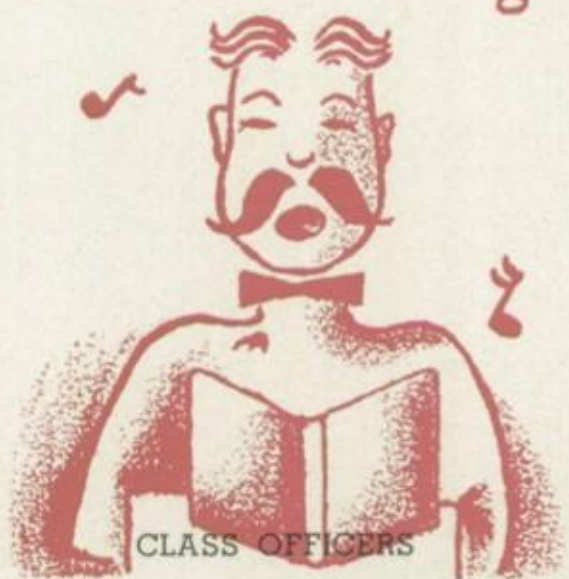
In the cooking department the girls learn to plan and prepare tempting and appetizing menus, as one may well know if he eats in the cafeteria. A class of senior boys are also being trained to show their wives how to cook.

PHYSICAL EDUCATION

Miss Weber and Mr. Kerin see that the boys and girls are kept in shape physically in addition to their mental development.

The teachers of this department are Miss Rummel, Miss Redfoot, and Miss Davis. Miss Ruth Davis, who is still working very hard with her college studies, has replaced Miss Spencer who left us to accept other employment.





CLASS OFFICERS

President	- - -	JOHN NEILAN
Vice-President	- - -	ROBERT REED
Secretary	- -	MARY LOUISE KNEPPER
Treasurer	- - -	DONALD YOUNKIN



THE SENIOR SONG

In the fall of 1938 Somerset High School had a blessed event. The class of 1942 was born and now, after four years of hard work, has reached the peak of its high school education. Looking back and reminiscing, we wonder how they were able to overcome successfully all the trials and tribulations that loomed before them like wicked giants trying to subdue elves. They have chosen John Neilan to guide them safely through their last year with Robert Reed, Mary Louise Knepper, and Don Younkin acting as his cohorts.

They started out as meek, humble freshmen, swallowed up in the hurry and scurry of high school life. As advancing sophomores, they made themselves known by the Sophomore-Senior Dance. When their junior year rolled

around, they produced the colossal comedy "Raspberry Red." They also displayed ingenuity by giving the Junior Prom a Mexican setting. This year an outstanding production was the Senior Minstrel Show written by George Roth. This class can boast of many gifted vocalists, instrumentalists, and dramatists. These musicians form a large percentage of the band, orchestra, and operetta cast.

With such a glorious past the Class of 1942 is about to leave these "portals of learning" and become concerned with the more serious affairs of life. Their achievements in the future will be much greater if they can feel that the underclassmen are equipped to attain and rise above the ideals which they have set for them.

Hail! Alma Mater! Hail to thee!

Hail! Alma Mater! Hail to thee!

SENIORS OF 1942

NORMA ANKENY — Commercial — Girls' Chorus 1, 2, 3; Travel Club 4; Operetta 4. GLENN ASH — Agriculture — F. F. A. 1, 2, 3, 4; Photoplay Club 3, 4. WILLIAM AUMAN — General — Rifle Club 3; F. F. A. 1, 2, 3; State College Judging Contest. GUY AYERS — Industrial Arts. BETTY BAER — Commercial — Art Club 1; Band 2, 3, 4; Orchestra 2, 3, 4; All-County Band 2, 3, 4; All-County Orchestra 2, 3, 4; Intramural Sports 1, 2, 3, 4. WILLA BAILEY — Commercial — Knitting Club 2; Library Club 3; Homeroom Volleyball.

CHARLES BAKER — Industrial Arts — Photoplay Club 1, 2, 3, 4; Future Chefs of America 4; Homeroom President 3. CLOYD BAKER — General — Photoplay Club 1, 2, 3, 45; Intramural Sports. BETTY BARCLAY — Home Economics — Knitting Club 1; Stitch and Chatter Club 4; Girls' Chorus 3; Student Council 2. ELOISE BBARCLAY — Academic — Junior Dramatics Club 2; Travel Club 4; Girls' Chorus 3; Homeroom Volleyball. GLENN BARCLAY — General — Sports Club 2; Agriculture Club 1; Mixed Chorus 3, 4; Boys' Chorus 3, 4. MARY JANE BARNETT — Commercial — Library Club 3; Knitting Club 1, 2.

PAULINE BARNHART — Commercial — Library Club 3, 4; Intramural Sports. MARYBELLE BARRON — Academic — Travel Club 3; Junior Dramatics Club 2; Senior Dramatics Club 4; Mixed Chorus 2; Girls' Chorus. DOROTHY BAUGHMAN — Academic — Library Club 3; Travel Club 2; Red Cross Club 4; 5 W's 1; Mixed Chorus. THELMA BEISTEL — Commercial — Library Club 2, 3, 4; Ushers' Club 1, 2, 3; Junior Dramatics Club 1; Girls' Chorus 4; Mixed Chorus 4; Intramural Sports.

ANITA BELL — Academic — Art Club 1, 2; Library Club 3; 4. RUTH BELL — Commercial — Dancing Club 1; Girls' Chorus 2, 3; Senior Dramatics Club 4; S. O. S. 3; Junior Class Play.

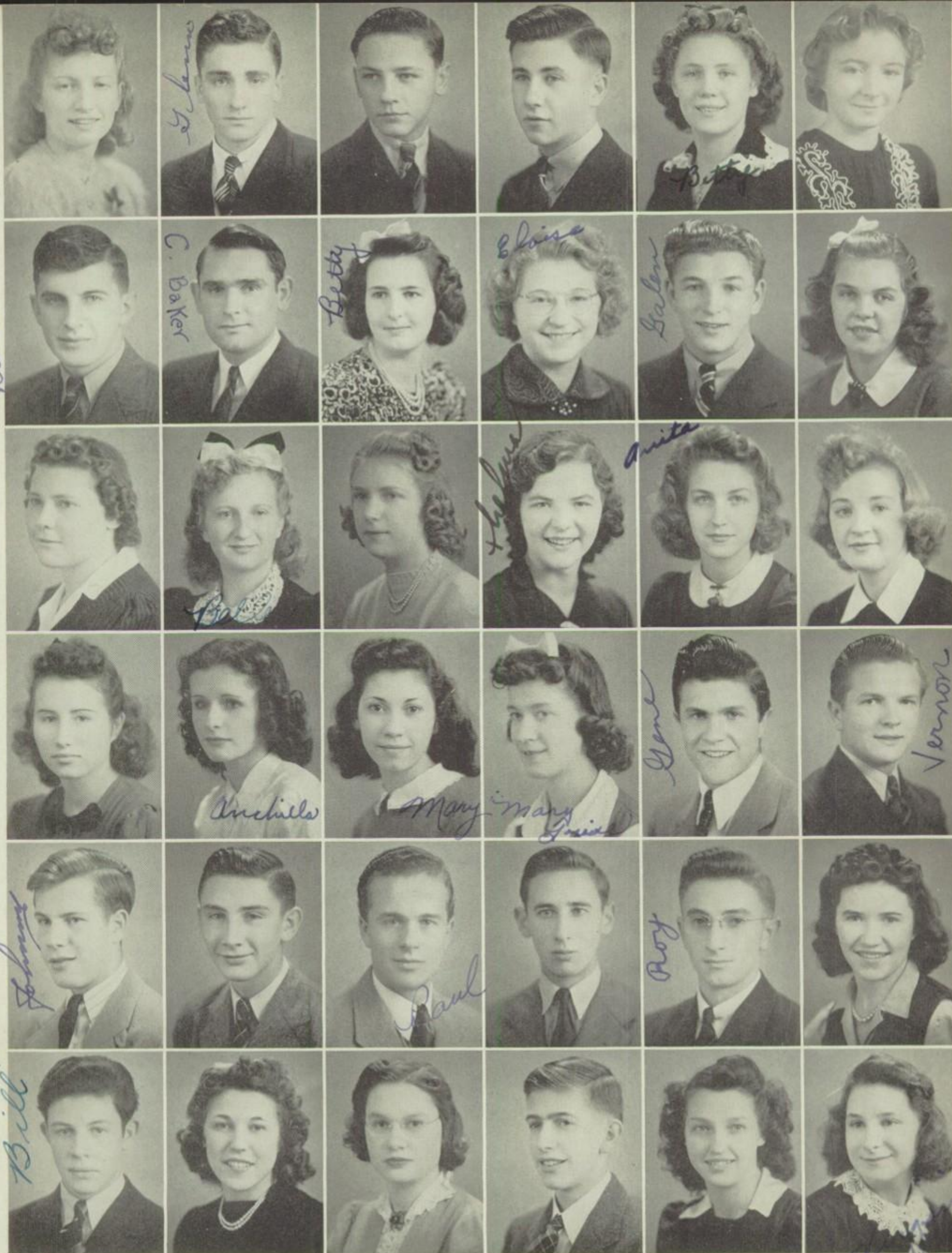
JOSEPHINE BENEDICT — Commercial — Sewing Club 1, 2; Junior Red Cross 3, 4. ANCHILLA BENINI — Commercial — Dancing Club 1; Junior Dramatics Club 2; President Gym Club 3, 4; Basketball. MARY BENNICE — Commercial — Dancing Club 2; Library Club 3, 4; Intramural Sports. MARY LOUISE BERKEBILE — Academic — Travel Club 2; Cafeteria 2, 3; Student Council 3; Senior Dramatics Club 4. EUGENE BERKEY — Industrial Arts — Wrestling Club 2, 3; Photoplay Club 1; Future Chefs of America 4; Varsity Wrestling 3. VERNON BERKEY — Academic — Photoplay Club 1; Wrestling Club 2; Senior Dramatics Club 3, 4; Junior Class Play; National Honor Society; Student Council 4; Eaglet Literary Staff; S. O. S.; Senior Class Play; Rotarian.

JOHN BERKELEY — General — Mess Club 1; Student Council 2; Band 2, 3, 4. JUNIOR ORLO BITTNER — Commercial — Band; Homeroom Activities. PAUL BLADES — Industrial Arts — Basketball 2, 3; Rotarian. JOHN BOWMAN — Industrial Arts — Rifle Club 1, 2, 3, 4; S. O. S. 4. ROY BROUGHER — General — F. F. A. 1; Photoplay Club 1; Dancing Club 2; Mixed Chorus 3, 4; Boys' Chorus 3, 4. MARION BROWN — Commercial — Travel Club; Radio Club; Eaglet Business Staff; Intramural Sports.

WILLIAM BROWN — General — Sports Club 1, 2; "S" Club 3, 4; Future Chefs of America 4; Football and Basketball Manager 3, 4; Orchestra 3. DOROTHY BRUNER — Home Economics — Dancing Club 1; Stitch and Chatter Club 4; Girls' Chorus 2, 3. MARTHA BURKET — Commercial — Library Club 3, 4; Intramural Sports. ALBERT CAGE, JR. — Commercial — Photoplay Club 1, 2, 3, 4; Homeroom Activities. JOSEPHINE CALVI — Commercial — Dancing Club 1, 2; Costume Club Cadets 3; Student Council 2; Intramural Sports. VIRGINIA CAMPBELL — Academic — 5 W's 1; Library Club 3, 4.



Seniors seek Mr. Webster's opinion



Norma Ankney
Charles Baker
Pauline Barnhart
Josephine Benedict
John Berkley
William Brown

Glenn Ash
Cloyd Baker
Marybelle Barron
Anchilla Benini
Junior Bittner
Dorothy Bruner

William Auman
Betty Barclay
Dorothy Baughman
Mary Bennice
Paul Blades
Martha Burket

Guy Ayers
Eloise Barclay
Thelma Beistel
Mary Louise Berkebile
John Bowman
Albert Cage

Betty Baer
Galen Barclay
Anita Bell
Eugene Berkey
Roy Brougher
Josephine Calvi

Willa Bailey
Mary Jane Barnett
Ruth Bell
Vernon Berkey
Marian Brown
Virginia Campbell



Robert Carter
William Collins
Melvin Day
Sarah Durst
Fred Esherick
Ray Friedline

Daniel Carns
Margaret Corliss
Anna Della
Dale Edminston
Betty Etchison
Andrew Furman

Helen Carns
Genevieve Costea
Dewey Della
Betty Egolf
Francis Farkosh
Everett Gary

Margaret Casebeer
Yolanda Crea
Susan Delsignore
Gerald Eller
Elaine Farling
Pauline Gary

Rozella Casebeer
Robert Custer
Mary Ann Dodson
Richard Emert
Mary Jane Fichtner
Raymond Gates

Audrey Christner
Ruth Daniels
Donna Lee Dunlap
Frances Enfield
Louise Friedline
Iona Gerhardt

Hail! Alma Mater! Hail to thee!

SENIORS OF 1942

ROBERT CARTER—Academic—Band 1, 2, 3, 4; Orchestra 3, 4; Dance Band 3, 4; All-County Band 2, 3, 4; All-County Orchestra 3, 4; Southwestern Band 4; National Honor Society; Rotarian; Junior Class Play; Senior Class Play; Eaglet Literary Staff. DANIEL CARNS—Commercial—Photoplay Club 1, 2, 3, 4; Homeroom Activities. HELEN CARNS—Home Economics—Dancing Club 3; Girls' Chorus 2, 3, 4; Homeroom Activities. MARGARET CASEBEER—Commercial—Library Club 3; Travel Club 2; S. O. S.; Orchestra 1, 2, 3, 4; All-Western Orchestra. ROZELLA CASEBEER—Academic—National Honor Society; Junior Class Play; Travel Club 2; Radio Club; Girls' Chorus; Mixed Chorus. AUDREY CHRISTNER—Academic—Junior Dramatics Club 1, 2; Senior Dramatics Club 3, 4; American Legion Award; National Honor Society; Eaglet Literary Staff; Student Council.

WILLIAM COLLINS — Academic — Junior Dramatics Club 1; "S" Club 2; Chemistry Club 3, 4; Operetta 4; Boys' Octette 4; Varsity Basketball 2, 3, 4; Track 2, 3, 4; All-County Chorus 3, 4. MARGARET CORLISS—Commercial—Girls' Chorus 2; Senior Dramatics Club 4; Dancing Club 1; Senior Class Play. GENEVIEVE COSTEA—Commercial—Girls' Chorus 1; Dancing Club 2; Library Club 3, 4. YOLANDA CREA—Commercial—Senior Dramatics Club 4; Student Council 2, 3. ROBERT CUSTER—Commercial—Tumbling Club 1; Photoplay Club 2; Rifle Club 3; Future Chefs of America 4; Patrol 1, 2, 3, 4; Basketball 3, 4. RUTH DANIELS—Commercial—Knitting Club 1, 2; Library Club 3; Girls' Chorus 4; Operetta 4.

MELVIN DAY—Industrial Arts—Intramural Sports Club 1; Typing Club 2; Photoplay Club 3; Future Chefs of America 4. ANNA DELLA—Home Economics—Dancing Club 1; Mixed Chorus; Girls' Chorus; Cafeteria. DEWEY DELLA—Commercial—Intramural Sports Club 1, 2; "S" Club 3; Future Chefs of America 4; Varsity Football 3; Manager Volleyball Team. SUSAN DELSIGNORE—Commercial—Dancing Club; Mixed Chorus; Girls' Chorus; Cafeteria. MARY ANN DODSON—Commercial—Knitting Club 1, 2; Library Club 3; Girls' Chorus 4; Operetta 4. DONNA LEE DUNLAP—Commercial—Junior Dramatics Club 1, 2; Senior Dramatics Club 3; Homeroom Activities.

SARAH DURST — Commercial — Dancing Club 1; Library Club 3. DALE EDMINSTON—Industrial Arts—Adventure Club 1; Typing Club 2. BETTY EGOLF—Academic—Junior Dramatics Club 1; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Eaglet Business Staff; Operetta 4; Senior Class Play 4. GERALD ELLER—Commercial—Intramural Sports Club 1; "S" Club; Football 4; Volleyball 2, 3, 4; Track 3, 4. RICHARD EMERT — General — Wrestling Club 2, 3, 4; "S" Club 3, 4; Cooking Club 4; Football 3, 4; Mixed Chorus 3, 4; Boys' Chorus 3, 4. FRANCES ENFIELD—Commercial—Junior Dramatics Club 1, 2; Senior Dramatics Club 3, 4; Eaglet Business Staff.

FRED ESHERICK—Commercial—Dancing Club 1; Stage Manager 2, 3, 4. BETTY ETCHINSON—Home Economics—Girls' Chorus 1, 2, 3, 4; Homeroom Activities. FRANCIS FARKOSH—Academic—Typing Club 2; Intramural Sports Club 2. ELAINE FARLING—Commercial—Travel Club 2; Library Club 3; S. O. S.; 5 W's 1. MARY JANE FICHTNER—Commercial—Student Council 4; Library Club; S. O. S.; Drum Majorette. LOUISE FRIEDLINE—Home Economics—Girls' Chorus 1, 2, 3; Stitch and Chatter Club 4.

RAY FRIEDLINE—Industrial Arts—Photoplay Club 1, 2, 3; Farm Mechanics Club; Orchestra; Boys' Chorus 3. ANDREW FURMAN—General—Travel Club 1; Intramural Sports Club. EVERETT GARY—Commercial—Sports Club 1, 2; Intramural Sports. PAULINE GARY—Commercial—Dancing Club 1; Referee Club. RAYMOND GATES—Industrial Arts—Home Activities. IONA GERHARDT—Commercial—Band 2, 3, 4; Dramatics Club; Travel Club 1.

Time: Four o'clock



Hail! Alma Mater! Hail to thee!

SENIORS OF 1942

JAMES GERHARDT—General — Intramural Sports Club; Future Chefs of America 4. SARA GLESSNER—Academic—Senior Dramatics Club 3, 4; Ushers' Club 2, 3; Dancing Club 1; Christmas Pageant 4. FRANKLIN GRAY—Agriculture—F. F. A. Club; Band 2, 3, 4; Boys' Chorus 3; F. F. A. Band. JOHN GNAGEY—Academic—Band 1, 2, 3, 4; Orchestra 3, 4; Swing Band 3, 4; Student Council 2, 3; All-County Band 2, 3, 4; All-Western Band 3, 4; All-County Orchestra 4; Senior Class Play. SARA GRIFFITH—Commercial—Band 2, 3, 4; Ushers' Club 3; Class Secretary 3; National Honor Society 3, 4; Class Play 2, 3, 4; Operetta 4; All-County Band 2, 3, 4; Eaglet Literary Staff. ZIGGIE GURZENDA—General—Intramural Sports Club 2; Homeroom Activities.

RINARD HANSEN — Academic — Photoplay Club 1; Band 2, 3, 4; Orchestra 3; Student Council 1; All-County Band 2, 3, 4; All-County Orchestra 2; Senior Class Play. FLOYD HEIPLE—General—Junior Dramatics Club 1; Band 2, 3; Future Chefs of America 4; Varsity "S" Club 4; All-County Band 2; Varsity Football 4. JOHN HENDERSON—Industrial Arts—Tree Club; Current Events Club; Junior Mechanics Club. FLOYD HOFFMAN—Academic—Photoplay Club; Band 2, 3, 4; National Honor Society; Rotarian 4; Senior Class Play. JANE HOFFMAN—Academic—Junior Dramatics Club 1, 2; Senior Dramatics Club 4; Student Council 3; Ushers' Club 3, 4; Christmas Pageant. KENNETH HOFFMAN—Industrial Arts—Photoplay Club; Rifle Club.

WILMA HOFFMAN — Commercial — Girls' Chorus 1, 2, 3, 4; Homeroom Activities. HARRY HOOVER—Industrial Arts—Photoplay Club. DUANE HOSTETLER—General—Photo-

play Club. RAY JOHNSON—Industrial Arts—Photoplay Club; Rifle Club; Wrestling Club; "S" Club; Future Chefs of America 4; Varsity Football; Varsity Wrestling. RUTH JOHNSON—Commercial—Knitting Club 1; Girls' Chorus 4. KORE KAUFFMAN—Industrial Arts—Rifle Club; Stage Crew; Junior Varsity Basketball.

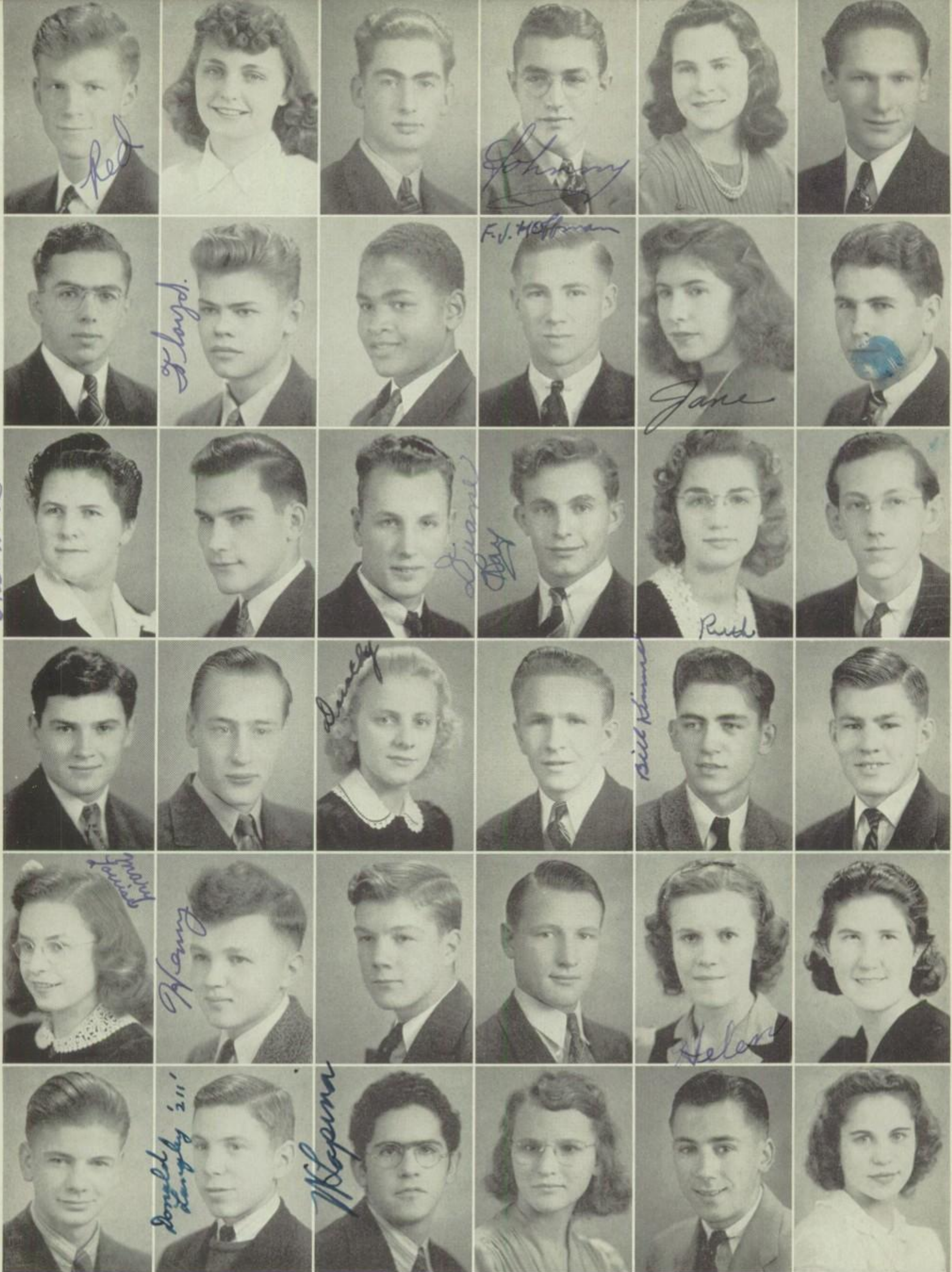
JOHN KEBBLISH—Academic — Intramural Sports Club; Typing Club; "S" Club; National Honor Society; Rotarian; Eaglet Business Staff; Varsity Football; Varsity Volleyball. DONALD KELLY—Commercial — Junior Dramatics Club 2; Photoplay Club 4; Junior Mechanics Club 2; Rifle Club 4. DOROTHY KIMMEL—Commercial—Knitting Club—4H Club; Girls' Chorus. TELFORD KIMMEL—Commercial—Patrol; Rifle Club; Typing Club; Cooking Club; Homeroom Secretary. WILLIAM LLOYD KIMMEL—Academic—Band 1, 2, 3, 4; Orchestra 2, 3, 4; Swing Band 3, 4; All-County Band 2, 3, 4; All-County Orchestra; All-Western Band 3. JAMES KNEPPER—Commercial—Band; Orchestra; Dance Band; Swing Band; Homeroom President.

MARY LOUISE KNEPPER — Academic — Travel Club; Class Secretary 4; National Honor Society 4; Student Council 4; Eaglet Business Staff; Operetta 4; All-County Chorus 4; Senior Class Play. HENRY KOCH—Academic—Stamp Club; Current Events Club; Octet; Senior Dramatics Club; Operetta; All-County Chorus; S. O. S. DONALD KOONTZ—General—Intramural Sports Club 1; F. F. A. 1, 2; Band 2, 3, 4. HOMER KOZLOSKY—General—Volleyball. HELEN KOZUCH—Commercial—Dancing Club 1; Cafeteria. VIRGINIA KRAMER—Commercial—Radio Club; Travel Club.

ROY KREGER — Commercial — Photoplay Club. DONALD LANGLEY — Commercial — Junior Dramatics Club 1, 2; Senior Dramatics Club 3, 4; Senior Class Play; Eaglet Literary Staff; Rotarian; S. O. S.; National Honor Society; Christmas Pageant. WILLIAM LAPINA—Commercial—"S" Club; Varsity Football. LORENE LEHMAN—Commercial—Knitting Club 2; Senior Dramatics Club 3, 4; Operetta 4; Christmas Pageant 4; National Education Week Music. GEORGE LEVINICZ—Commercial—Rifle Club 2. HELEN LORENZI—Home Economics—Gym Club 4; Dancing Club 1; Cafeteria Club 2.



S. H. S. mans the guns



James Gerhardt
Rinard Hansen
Wilma Hoffman
John Kebblish
Mary Knepper
Roy Kregger

Sara Glessner
Floyd Heiple
Harry Hoover
Donald Kelly
Henry Koch
Donald Langley

Franklin Gray
Carl Henderson
Duane Hostetler
Dorothy Kimmel
Donald Koontz
William Lapina

John Gnagey
Floyd Hoffman
Ray Johnson
Telford Kimmel
Homer Kozlosky
Lorene Lehman

Sara Griffith
Jane Hoffman
Ruth Johnson
William Kimmel
Helen Kozuch
George Levinicz

Ziggie Gurzenda
Kenneth Hoffman
Kore Kauffman
James Knepper
Virginia Kramer
Helen Lorenzi



Martha Louder
William Mapes
Emily Maust
Earl Merringer
Glenn Miller
Isabelle Myers

William Lowney
Etalio Marine
Ethel Maust
Marian Meyers
Telford Miller
John Neilan

Taylor Lowry
Louise Markel
Hazel Maust
Bruce Miller
Annabelle Montgomery
Betty Rae O'Dell

Emily Ludy
Leah Mason
Dorothy McNelly
Charles Miller
Thomas Morin
Josephine O'Kinsky

Fred Manges
Margaret Maule
Elaine McVay
Dalton Miller
Paul Mostoller
Herbert Parson

Lewis Mapes
Dean Maust
Effie Menhorn
Dolores Miller
Jeanne Mugridge
Grace Peck

Hail! Alma Mater! Hail to thee!

SENIORS OF 1942

MARTHA LOUDER—Academic—Senior Dramatics Club; Girls' Sextette; National Honor Society; Eaglet Business Staff; Operetta 4; Easter Cantata. WILLIAM LOWNY—Academic—National Honor Society; "S" Club 1, 2, 3, 4; Eaglet Literary Staff; Varsity Football 3, 4; Basketball 2, 3, 4; Track 3, 4. TAYLOR LOWRY—Industrial Arts—Rifle Club; Varsity Rifle Team. EMILY LUDY—Commercial—Girls' Chorus 1, 2, 3; Mixed Chorus 1, 2, 3. FRED MANGES—General—Rifle Club 3, 4. LEWIS MAPES—General—"S" Club; Future Chefs of America; Stage Crew; Varsity Football.

WILLIAM MAPES—Industrial Arts. ETALIO MARINE—Commercial—Wrestling Club; Future Chefs of America 4. LOUISE MARKEL—Academic—Junior Dramatics Club; President of Student Council 4; National Honor Society; Eaglet Business Staff. LEAH MASON—Commercial—Girls' Chorus; "A" Chorus; Operetta; Mixed Chorus; Costume Club Cadets; Operetta; Senior Class Play. MARGARET MAULE—Commercial—Travel Club 3; Secretary of Library Club 4. DEAN MAUST—Commercial—Photoplay Club 1, 2, 3, 4.

EMILY MAUST—Home Economics—Mixed Chorus; Girls' Chorus. ETHEL MAUST—Commercial—Dancing Club 1; Junior Dramatics Club 2. HAZEL MAUST—Commercial—Dancing Club 1; Junior Dramatics Club 2; Student Council; Homeroom Secretary. DOROTHY MCNELLY—Commercial—Adventure Club; Ushers' Club; Senior Dramatics Club 3, 4; Christmas Pageant 4; Senior Class Play. ELAINE McVEY—Academic—Homeroom President; Junior Dramatics Club 1, 2; Senior Dramatics Club 3, 4; Eaglet Literary Staff; National Honor Society; Christmas Pageant; Senior Class Play. EFFIE MENHORN—Commercial—Adventure Club 2; Ushers' Club 3; Homeroom Secretary; Student Council 4; Senior Class Play; Track Meet 3.

EARL MERRINGER—Agriculture—Future Farmers of America; Boys' Chorus; Mixed Chorus. MARIAN MEYERS—Commercial—Dancing Club; Girls' Referee Club. BRUCE MILLER—General—Junior Dramatics Club 1, 2; Senior Dramatics 3, 4; Band; Operetta

4; Senior Class Play. CHARLES MILLER—Commercial—Rifle Club; Junior Mechanics Club. DALTON MILLER—General—Photoplay Club 2, 3, 4; Homeroom Activities. DOLORES MILLER—Commercial—Worthwhile Club; Travel Club; Library Club.

GLENN MILLER—General—Photoplay Club; Wrestling Club. TELFORD MILLER—Industrial Arts—Photoplay Club 2, 3, 4; Homeroom Activities. ANNABELLE MONTGOMERY—Home Economics—Dancing Club; Adventure Club; Referee Club. WILLIAM MORELL—General—Varsity Football; "S" Club. No picture taken). THOMAS MORIN—General—Currents Events Club; Stage Crew; Basketball Manager; Junior Mechanics Club; Dancing Club; Future Chefs of America. PAUL MOSTOLLER—Industrial Arts—Future Chefs of America 4; Football; Wrestling. JEANNE MUGRIDGE—General—Operetta; All-County Chorus; Girls' Sextette; Music Festival.

ISABELLE MYERS—General—Library Club 4; Intramural Sports. JOHN NEILAN—Academic—Industrial Arts Club; Model Airplane Club; "S" Club; Roof Garden Chemists. BETTY RAE O'DELL—General—Gym Club; Radio Club; Girls' Chorus; Mixed Chorus. JOSEPHINE O'KINSKY—Commercial—Student Council; Dancing Club; Radio Club; Library Club. HERBERT PARSON—Academic—Band; Orchestra; Swing Band; Model Airplane Club 4; Homeroom President. GRACE PECK—Vocational Home Economics—Radio Club 4; Radio Club 3; Intramural Sports Club.

We ought to do this more often



Hail! Alma Mater! Hail to thee!

SENIORS OF 1942

ROBERT PECK—Academic—Rifle Club 2, 3; "S" Club 4; Football; Basketball. MARGARET PERETTI—Academic—Art Club; Junior Dramatics Club 2, 3; Chemistry Club 4; Junior Class Play; National Education Week 3, 4; Eaglet Literary Staff. CALVIN PETERS—Commercial—Varsity Football; National Honor Society; "S" Club; Intramural Sports Club; Boys' Chorus; Mixed Chorus. AUDREY PETREA—Commercial—"A" Chorus; Operetta 2, 4; All-County Chorus 4; Girls' Sextette 4; Mixed Chorus 2, 3, 4; National Education Week Music; Christmas Pageant 4; Eaglet Business Staff. DAVID PETREA—Commercial—Homeroom President; Tree Club; Wrestling Club; Senior Class Play. CHARLOTTE PHILLIPPI—Commercial—Dramatics Club; Travel Club; "A" Chorus; Girls' Chorus; Mixed Chorus; Operetta 4; National Education Week Music; Christmas Pageant; Eaglet Literary Staff.

MARY PLASO—Home Economics—Dancing Club; Secretary Cafeteria Club; Typing Club; Stitch and Chatter Club 4. ESTHER POCALANA—Home Economics—Dancing Club; Cafeteria Club; C. C. C. Club; Stitch and Chatter Club. FRANCES PRITTS—General—Ushers' Club 1, 2, 3; Girls' Chorus 3, 4; Library Club 2; Mixed Chorus 4. FRANK PUCCI—Industrial Arts—Junior Varsity Basketball; Photoplay Club. EUGENE PYLE—General—Dancing Club; Wrestling Club; Travel Club. GEORGE PYLE—General—Band; Orchestra; Swing Band; Boys' Octette; Mixed Chorus; Boys' Chorus; Photoplay Club; Model Airplane Club 4.

JAY QUEER—General—Travel Club; Wrestling Club. MARDELLE REDERICK—Commercial—Library Club 2; Senior Dramatics Club 4; Cheerleader 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Girls' Chorus 1, 2, 3; Student Council 1, 2, 3; Eaglet Business Staff. ROBERT REED—Academic—"A" Chorus; Boys' Chorus; Operetta 4; Chemistry Club 3, 4; Senior Class Play; Junior Class Play; Sophomore

Class Play; Eighth Grade Legion Award; National Honor Society; Rotarian; Eaglet Literary Staff. WILLIAM REEDY—Industrial Arts—Boys' Chorus; Intramural Sports. HAZEL REESE—General—Art Club; Boosters' Club; Knitting Club. ROBERT RESH—General—Vice-President of Rifle Club; Somerset Rifle Team.

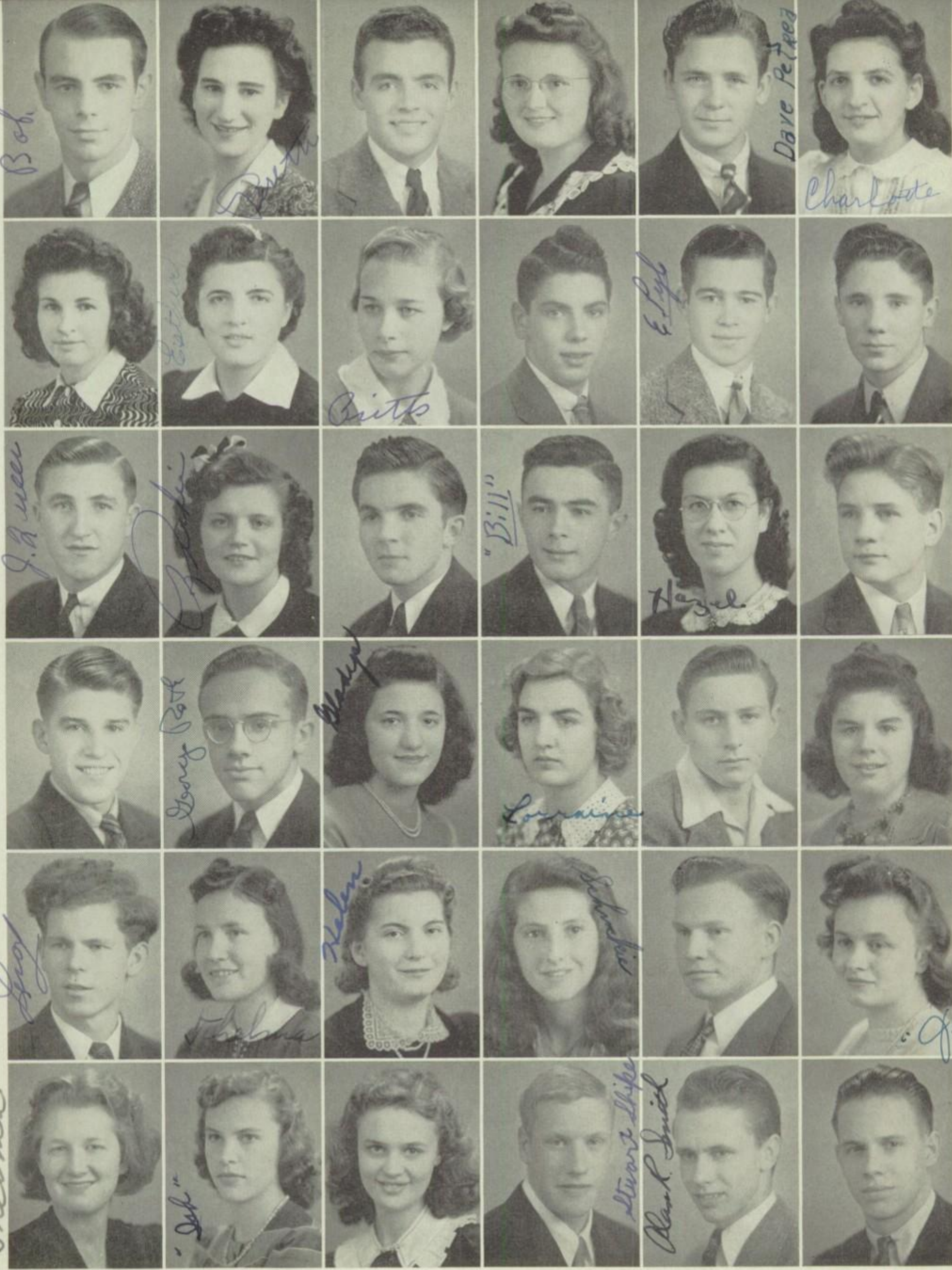
DANIEL RHOADS—Industrial Arts—Photoplay Club 2, 3, 4; Homeroom Activities. GEORGE ROTH—Academic—Boys' Chorus 3, 4; Mixed Chorus 2, 3, 4; "A" Chorus; Southwestern Chorus 3, 4; All-State Chorus 3, 4; Orchestra; All-County Orchestra 3, 4; Southwestern Orchestra 4; All-State Orchestra 4; Dance Band; National Honor Society; Chemistry Club; Operetta 2, 4; Junior Class Play; Senior Class Play; Christmas Pageant; Editor of Eaglet. GLADYS ROSE—Academic—Library Club; Senior Dramatics Club. LORRAINE SARGENT—Commercial—Junior Dramatics Club 1; Radio Club 2, 3, 4; Student Council; Eaglet Business Staff. FRED SAYLOR—Commercial—Senior Class Play. IMOGENE SAYLOR—Commercial—Junior Dramatics Club 1; Adventure Club 2; Red Cross Club 4; Student Council 2, 3; Eaglet Business Staff.

LEROY SAYERS—Commercial—Junior Mechanics Club 1; President Rifle Club 2, 3, 4; Junior Class President; Band 2. THELMA SMUCKER—Academic—Orchestra 1, 2, 3, 4; All-County Orchestra 3, 4; Accompanist School Musical Organization; "A" Chorus; Christmas Pageant; Eaglet Staff; National Honor Society; National Education Week; Student Council. HELEN SCHROCK—Commercial—Orchestra; Varsity Track; Mixed Chorus; Girls' Chorus; Knitting Club; Dancing Club; Stitch and Chatter Club. MARY LOUISE SHROCK—Commercial—Adventure Club 1; Junior Dramatics Club 2; Radio Club 3; Intramural Sports. LEONARD SECHLER—Commercial—Photoplay Club; Intramural Sports; Boys' Quartette; Boys' Chorus; Mixed Chorus; National Education Week Music; Christmas Pageant. JULIA SEHAR—Commercial—Girls' Chorus 4; Senior Dramatics Club 3; Mixed Chorus 4.

THELMA SHAFFER—Commercial—Library Club; Tree Club; Dramatics Club; Intramural Sports. AUDREY SHAULIS—Commercial—Senior Dramatics Club 3, 4; Junior Dramatics Club 1, 2; Pep Club; Ushers' Club; Mixed Chorus; Christmas Pageant; Senior Class Play; Cheerleader 1, 2, 3, 4. VELMA SHAULIS—Commercial—Dramatics Club; Radio Club; Intramural Sports; Eaglet Business Staff. STUART SHIPE—Academic—Photoplay Club 1, 2, 3, 4; Wrestling; Track; Intramural Sports. ALAN SMITH—Academic—Mixed Chorus; Boys' Chorus. JERRY SMITH—Industrial Arts—Photoplay Club 2, 3; Boys' Chorus; Stage Crew.



From 102 into the world. Poor world!



Robert Peck
Mary Plaso
Jay Queer
Daniel Rhoads
Leroy Sayers
Thelma Shatter

Margaret Peretti
Esther Pocalana
Mardelle Rederick
George Roth
Thelma Smucker
Audrey Shaulis

Calvin Peters
Francis Pritts
Robert Reed
Gladys Rose
Helen Schrock
Velma Shaulis

Audrey Petrea
Frank Pucci
William Reedy
Lorraine Sargent
Mary Schrock
Stuart Sipe

David Petrea
Eugene Pyle
Hazel Reese
Fred Saylor
Leonard Sechler
Alan Smith

Charlotte Phillippi
George Pyle
Robert Resh
Imogene Saylor
Julia Sehar
Jerry Smith

Anna



Joseph Snyder Anna Stanga John Tipton Betty Jane Walters William Weyand Glenn Younkin	Albert Sprock Jeanne Stone Jean Toner George Weicht Gladys Woy	Evelyn Stahl Marguerite Stumbaugh Ira Tressler Dorothy Weigle Sarah Woy	Philip Stahl Lee Stutzman Mary Tulenko Reid Weimer Ivalene Yoder	Roy Stahl Harold Swank Guy Walker Sara Weimer Rebecca Yohe	Robert Stahl John Tall Sylvia Walker Iva Werner Donald Younkin Dorothy Zeigler
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Hail! Alma Mater! Hail to thee!

SENIORS OF 1942

JOSEPH SNYDER, JR.—Academic—Intramural Sports Club 1, 2; Student Council 2, 3; Chemistry Club 4; Eaglet Business Staff. ALBERT SPROCK—Industrial Arts—Photoplay Club 1; Typing Club; Mixed Chorus. EVELYN STAHL—General—Orchestra 2, 3, 4; All-County Orchestra; Girls' Chorus; Chemistry Club 4; Knitting Club. PHILLIP STAHL—Agriculture—Library Club 1; Rifle Club; F. F. A. Club; 4H Club; Mixed Chorus. RAY STAHL—Industrial Arts—Junior Mechanics 2; Photoplay Club 3; Future Chefs of America 4. ROBERT STAHL—Academic—Band 1, 2, 3, 4; All-County Band 1, 2, 3, 4; Southwestern Band 4; Orchestra 2, 3, 4; All-County Orchestra 4; All-County Band 1, 2, 3, 4; Dance Band; National Honor Society; Senior Class Play; Junior Class Play; Christmas Pageant; National Education Week Program; Eaglet Business Manager; Operetta 2, 4.

ANNA STANGA—Commercial—Travel Club 2; 4H Club 2; Intramural Sports 1, 2, 3, 4. JEANNE STONE—Academic—Art Club 1, 2; Radio Club 2, 3; Senior Dramatics Club 4; Girls' Chorus 3; All-County Chorus 3. MARGUERITE STUMBAUGH—Commercial—Travel Club 1, 2; Junior Dramatics Club 1; Home Economics Club 4; Intramural Sports 1, 2, 3, 4. LEE STUTZMAN—General—Photoplay Club 1; "S" Club; F. F. A.; Football; Wrestling. HAROLD SWANK—Agriculture—F. F. A. 1, 2, 3, 4. JOHN TALL—Commercial—Junior Varsity Basketball; Homeroom Activities.

JOHN TIPTON—Commercial—"S" Club; All-County Basketball Guard, 1940; Football 3, 4; Basketball 3, 4; Track 2, 3, 4. JEAN TONER—Academic—Junior Red Cross Club; 1941 Junior Red Cross Representative at Washington; National Honor Society; Art Club; Band 3, 4; "A" Chorus; Operetta; Mixed Chorus 2, 3, 4; Girls' Chorus 1, 2, 3; National Education Week Music; Christmas Pageant; Intramural Sports; Eaglet Literary Staff. IRA TRESSLER—General—Dancing Club; Wrestling Club; Cooking Club; Mixed Chorus 1, 2, 3, 4; Boys' Chorus 1, 2, 3, 4; All-County Chorus. MARY TULENKO—Home Economics—Dancing Club; Typing Club; Cafeteria; Stitch and Chatter Club 4. GUY WALKER—Academic—Photoplay Club; 4H Club. SYLVIA WALKER—Home Economics—Knitting Club; Art Club; Stitch and Chatter Club; Typing Club.

BETTY JANE WALTERS—General—Secretary National Honor Society 3, 4; Vice-President Student Council 4; Eaglet Literary Staff; S. O. S.; Junior Red Cross Representative

at Washington, 1941; National Education Week Dramatics, Sophomore Class Play; Ushers' Club 1, 2, 3; Junior Dramatics Club 1; Library Club 3; Art Club 1; Senior Class Play 4. GEORGE WEICHT—Agriculture—President F. F. A.; Vice-President Somerset County F. F. A.; Dancing Club. DOROTHY WEIGLE—Academic—Dancing Club; Freshman Play; Junior Dramatics Club 1; Travel Club; Red Cross Club. REID WEIMER—Academic—Rifle Club; Photoplay Club. SARAH WEIMER—Academic—Junior Dramatics Club 1; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Eaglet Business Staff. IVA MAE WERNER—Home Economics—Girls' Chorus; Art Club; Stitch and Chatter Club.

WILLIAM WEYAND—Industrial Arts—Cooking Club; Homeroom Basketball; Wrestling. GLADYS WOY—Academic—Tri-Hi-Y; Girls' Chorus; Homeroom Activities. SARA WOY—Commercial—Radio Club 2; Library Club 3; Tree Club 1; Mixed Chorus 3. IVALENE YODER—Commercial—Junior Dramatics Club; Girls' Chorus; Mixed Chorus. REBECCA YOHE—Commercial—Tri-Hi-Y; Music Festival; Travel Club; Girls' Chorus; Mixed Chorus. DONALD YOUNKIN—Academic—President "S" Club; Secretary Junior Class; Treasurer Senior Class; Stage Crew; Varsity Basketball; Varsity Football; Boys' Chorus; Mixed Chorus; Tumbling Club; Current Events Club.

GLENN YOUNKIN—Commercial—Dancing Club; Photoplay Club. DOROTHY ZEIGLER—Commercial—Travel Club; Art Club; Junior Dramatics Club.



Seniors at ease

JUNIOR CLASS

Three years ago the present junior class entered the portals of Somerset High School somewhat dazed by their new experience. It did not take them long to recover from their trance and show that they were normal students. During their freshman year they took time out from Roman verbs and proved to the juniors and seniors that they were just as good Roman servants as they were freshmen. Many of these freshmen became interested in music, and today they occupy many of the seats in our band, orchestra, and choruses.

During their sophomore year they felt the need to save pennies and fill their treasury to the brim. They not only sold candy at football games, but even donned aprons and served delightful meals to the teachers during institute. Can you imagine certain members of that class serving meals and washing dishes now?

The junior class can boast many

fine actors and actresses whose talents were displayed in their sophomore production of "Curse You Jack Dalton." To climax their successful sophomore year, they gave a patriotic dance in honor of the senior class. The red, white, and blue decorations were cleverly planned, and the hosts should be congratulated for giving this fine dance.

With just two more years of high school ahead of them, these adventurous juniors started their third year by choosing Wayne Shaulis as their president, and Jean Mostoller, Twila Holsopple, and Homer Blough, as his aides to lead this vigorous group. Again the acting ability of these juniors was displayed in their presentation of "Lemon Pie for Andy." Their Junior Prom even topped the Sophomore-Senior Dance in originality and beauty. This class can look back over three years of hard work and pat themselves on the back for having accomplished their work without shirking.



CLASS OFFICERS

President	-	-	WAYNE SHAULIS
Vice-President	-	-	JEAN MOSTOLLER
Secretary	-	-	TWILA HOLSOPPLE
Treasurer	-	-	HOMER BLOUGH

Hail! Alma Mater! Hail to thee!

JUNIORS

ROW 1—Brown, Crosby,
Alexander, Baker, Barnett,
Bowman, Barron, Cristoff,
Brown, Bittner, Berkey.

ROW 2—Damico, Davis,
Burkett, Digruttolo, Arnold,
Bowman, Digruttolo, Barron,
Brant, Chlebda, Bartencina,
Durst.

ROW 3—Cober, G. Davis,
Beistel, Carlisle, Albright,
Baer, Collins, Dull, Dorin,
Dill, Blades, Brougher, Bell,
Cartright, Calderoni.

ROW 4—Ankney, Blank,
Blough, Daugherty, Dull, Bru-
baker, aBnetrt, Beabes, Custer,
Beluschak, Avery, Carey,
Barkman, Bartencina.



ROW 1—Harkcom, Kele-
man, George, Imel, Horner,
Harvey, Klein, Ferrell, Fel-
ton, Edmiston.

ROW 2—Gardner, Hogan,
King, Eisler, Holsopple, Kin-
caid, Esherick, Kaufman,
Flick.

ROW 3—Gielnicki, Hay,
Hayes, Gonder, Hay, Knepper,
Hoffman, Kimmel, Kurtz,
Glessner, Grim, Francis.

ROW 4—Engleka, Fanale,
Kramer, Friedhofer, Kregar,
Krevda, Judy, Kavar, Eppley,
Kelly, Hay, King, Kimmel.



ROW 1—Lichty, Magazzu,
McClairn, Menser, O'Haver,
Pocalana, Pyle, Pyle.

ROW 2—O'Hara, Reffner,
Luteri, Menser, Miller, Mo-
rocco, Miller, Miller, Lapina.

ROW 3—Miller, Newman,
BrBant, Lape, Reiber, Mos-
toller, Romesburg, Lohr, Mus-
selman.

ROW 4—Miller, McClin-
tock, Lloyd, Livengood, Pus-
kas, Peterson, Leer, Markel,
Leonardi.



ROW 1—Schrock, Walters,
Sager, Stanga, Weiss, Sleas-
man, Stanczyk, Statler.

ROW 2—Snyder, Schrock,
Schrock, Shaulis, Snyder,
Spenser, Shaulis, Walker,
Younkin, Turillo.

ROW 3—Thompson, San-
ner, Shaulis, Snyder, Shaffer,
Saler, Snyder, Will, Whipkey,
Shaulis Wigstrom.

ROW 4—Pyle, Rogic,
Romesburg, Warrick, Schu-
maker, Mason, Woodrow,
Shaulis, Snyder, Stahl, Wil-
trout, Zemo.



Hail! Alma Mater! Hail to thee!



SOPHOMORES

ROW 1—Durst, Arnold, Bowman, Bittlebrum, Brant, Boyts, M. Baker, Forney, Brendle, Brodie, Bailey, Friedline.

ROW 2 — Formichello, Friend, Bell, Berkey, Clemence, Conn, Gardner, Flick, Berkebile, Brant, Brant, Escherick, Boburchak, Berkley.

ROW 3—Bailey, Durst, Doran, Chlebda, Critchfield, Flick, Digruccolo, Burkett, Bittlebrum, Caldwell, Bittner, Ash, aBrclay, Friedline, Bies-tal, Bowman, Brashear.

ROW 4—Ayers, Enos, Adams, Fike, Bird, Calderoni, Darrigo, Bowman, Barron, Beluschak, Emert, Barclay, Fritz, iBttner, Custer, Critch-field, Bailey.



ROW 1—Lafferty, Kimmel, Gress, Kregar, Griffith, Labrel, King, Hoover, Koeppe, Hause.

ROW 2—Levinicz, Johnson, Gross, Jurca, Latshaw, Leon-ardi, Jacobs, Glessner, Herr, Lint, Holt, Henry.

ROW 3—Houpt, Langley, Ludy, Kregar, Gardner, Hos-tetler, Lephart, Hady, Kimmel, King, Luther, Housel.

ROW 4—Weigle, Hauger, Hauger, Glessner, Long, Hans-berry, Latta, Krevda, Hen-derson, Hoffman, Latshaw, Hostetler, Knepper, Gordish.



ROW 1—Moore, Mangene, Meyers, Manges, Pucci, Pyle, Pyle, Pritts, Miller, Resh.

ROW 2—Pletcher, Roberts, Pickett, Menser, Mickey, Moore, Pifer, Morelli, Miller, Rederick, Otto.

ROW 3—Miller, Meyers, Pritts, Miller, Niemic, Nair, Mankamier, Miller, Pugh, Mognet, Rubinski, Mowry, Rush, O'Hara.

ROW 4—Raley, Moysenko, Martin, Mapes, Morgan, Min-erd, Miller, Morin, Reese, Pugh, Pletcher, McClintock, Peretti, Reese.



ROW 1—Stutzman, Weaver, Walker, Speicher, Sicheri, Walker, Speicher, Tulenko, Kregar, Schenck, Saylor, Zimmer-man, Zannoni, Zurvensky, Townsend, Whipkey.

ROW 2—Sehar, Timms, Walker, Shaulis, Shaffer, Spangler, Weyant, Turillo, Shaulis, Weiss, Welsh, Stutz-man, Weimer, Woy, Troll, Turney.

ROW 3—Walker, Weicht, Shaulis, Ringer, Tipton, Weimer, Taylor, Swisher, Woy, Smith, Schilling, Stan-czyk, Singo, Walker, Whip-perman.

ROW 4—Younkin, Will, Sager, Weigle, Sechler, Ston-er, Wood, Smith, Wiley, Yoder, Schilling, Simpson, Shaulis, Shaffer, Sololoski, Stahl, Yancey.

SOPHOMORE CLASS

We think a lot of the sophomore class, because it has set high standards and is following them. What would we do without that sophomore spirit in the school as well as at the games? At all the athletic combats the sophomore cheering section turns out full force to cheer our team on to victory.

This class has given us many of our boys on the gridiron and basketball floor as well as excellent material for the band and orchestra.

To fill their treasury so that they could give a dance long remembered by all, they sold vitamins, in the form

of candy, to the football fans, and presented a circus during their freshman year.

Some of our most entertaining and enjoyable assembly programs have been supplied by these sophomores.

With Jimmy Critchfield as president, Dean Mickey as vice president, Bill Berkley as treasurer, and Lois Jacobs as a secretary to help him, these able-bodied sophomores look forward to their last two years in high school with zest.

Quite reluctantly the seniors take leave of this class and wish them all the luck and happiness in the world.

CLASS OFFICERS

President	-	JAMES CRITCHFIELD
Vice-President	-	DEAN MICKEY
Secretary	- - -	LOIS JACOBS
Treasurer	- -	WILLIAM BERKLEY



FRESHMAN CLASS

The freshman class was first brought to light last year on "Move-Up Day" by their overflow of pep. Everyone stared when they, shaking with fear and trembling at the thought of upper-classmen, trooped down the steps and marched into the freshman rows.

They are quite different now and have become something from which our school could not part. These youngsters have shown eagerness and interest in every activity in our school. Two of their great number received cheerleaders' uniforms this year and it appears that more will follow soon. Two charming and versatile freshmen majorettes, Betty Ann Fridy and Virginia Beabes, will add glamour to the band.

Several of these "greenies" were great assets to Mr. Diller when he presented the "Chimes of Normandy." Mr. Stineman, too, knows this class has musical talent, because he has given so many of them the orange and black uniforms which are worn only by the band. The orchestra is well supplied with freshmen talent which will undoubtedly prove a valuable asset in future years.

In the field of sports, the freshmen boys proved what they are made of on the B team in basketball under the direction of Mr. Speicher. We are sure that some of these strong, muscular "supermen" will lead our football team to victory in the next few years.



CLASS OFFICERS

President	-	-	-	CHARLES NORRIS
Vice-President	-			CHARLES HOLDERBAUM
Secretary	-	-	-	LOIS STATLER
Treasurer	-	-	-	MARY SHAULIS

Hail! Alma Mater! Hail to thee!

FRESHMAN

ROW 1—Coley, Burkett, Armstrong, Berkey, R. Bowman, A. Bauman, L. Bird, R. Rora, Blough, Bender, Bittner, Baughman, Bittner, Bethel, Beeghley.

ROW 2—Ankney, Beck, Dougan, Broderick, Domer, Baker, Burroughs, Dougherty, Carey, Beabes, Barnhart, Bailey, H. Dora, Drake, Brant, C. J. Darrigo.

ROW 3—Christner, Close, Brown, Beck, Beatty, Custer, Brant, Carns, Beistel, Craver, Beggs, Dupre, M. Dull, Ash, Corliss, Delsignore.

ROW 4—W. Baer, Brubaker, B. Baer, R. Beck, L. Bell, J. Dull, Adams, B. Byrd, Barron, E. Bell, H. Ankney, Davis, C. A. Darrigo, Costea, F. Dull, G. Dull, Bartencina, Burnsworth.

ROW 1—Lichty, Green, Geary, Harvey, Goss, Johnson, Fridy, Griffin, Holotanka, R. Friedline, Gorman, H. Fritz, C. Friedline, Farkosh, J. Lowry.

ROW 2—Kooser, Kosh, Holsopple, Gilbert, Fodder, Lafferty, Hanning, H. Gardner, Knepper, Handwerk, Glessner, Hicks, Holderbaum, Long, Furman.

ROW 3—Kozel, Fieg, Knupp, Harkcom, A. Lowry, Lesniak, L. Johnson, Hochard, Farling, E. Friedline, Fritz, Feller, Leydig, Hostetler, Gross, Heinbaugh.

ROW 4—Janeski, Hoover, Lapina, Fatula, Francis, Grace, W. Fritz, Jacobs, Linko, Kinsley, R. Hostetler, Lehman, Kebblish, Kimmel, Ginter, Kennell, Fike, Housel.

ROW 1—Martz, L. Miller, Rock, W. Miller, P. Miller, Nair, Morocco, Petrea, R. Miller.

ROW 2—Martin, Peck, Rota, Meyers, T. Miller, Orris, Montgomery, B. Orsagus, G. Miller, Norris, Pouch.

ROW 3—Menser, Mauer, Mankmyer, Pyle, Maust, Merringer, Mangne, J. Mapes, Moyer, Plaso.

ROW 4—Moysenka, M. Orsagus, J. Meyers, Marker, Musselman, Rhoades, Woy, Rose, Mozik, C. Miller, Revello.

ROW 1—Wertz, C. Walker, Yancey, Smith, Shaulis, Snyder, Stahl, Tulenko, Welsh, E. Stahl, Zimmerman, Schramm, Statler, Sarver, Speicher.

ROW 2—Tipton, Sleasman, Smith, Stetz, B. Wiltrout, Smucker, M. Walker, Woodrow, Spangler, W. Thomas, Sprock, Saylor, G. Sechler, L. Walker, Trout.

ROW 3—D. Wiltrout, Weimer, L. Schrock, Watkins, M. Sechler, F. Smith, Saylor, M. Shaulis, Shoaff, H. Stahl, E. Walker, Wadsworth, Weimer, Simpson, Seegmiller, Yoder.

ROW 4—Shirey, H. Stutzman, Vough, Vogel, N. Stutzman, Weyant, Skaptauckas, Wolfersberger, Swindell, R. Schrock, A. Rose, Saler, C. Schrock, F. Stahl, Shaffer, H. Thomas, L. Schrock.



Hail! Alma Mater! Hail to thee!

SEVENTH GRADE

ROW 1—Mulhollen, Miller, Bittner, Manges, Miller, Judy, Ayres, Griffith, Brant, Coleman.

ROW 2—Moyer, Carey, Miller, Campbell, Henderson, Boyer, McGuire, Kehoe, Leer, Kaufman, Harkcom, Coffroth.

ROW 3—Dwire, Koontz, Nicholson, Colberg, Lape, Coley, Dusenberry, Brant, Fichtner, Moore, Burkhalter.

ROW 4—Eisler, Harkcom, Morin, Niehenke, Deaner, Kennell, Berkebile, Hansberry, Custer, Christner, Dunlap, Ackerman, Nedrow.

ROW 1—Ream, Yancey, Pollock, Ortiz, Shaffer, Witt, Snider, Pugh, Weimer, Wheeler.

ROW 2—Walker, Spangler, Speicher, Slagle, Wellen, Phillips, Troll, Schrock, Stouffer, Schrock, Walker, Redden.

ROW 3—Whipkey, Pifer, Walters, Sellers, Van Camp, Shaffer, Salathe, Romesburg, Sanner, Schrock, Rose.

ROW 4—Vogel, Ohler, Stutzman, Willet, Sarver, Peters, Previere, Peterson, Vore, Ringler, Stahl, Walters, Stull.

EIGHTH GRADE

ROW 1—Huey, Heller, Labrel, Casebeer, Davis, Griffith, Egolf, Daugherty, Faust, Hartzell, Baer.

ROW 2—Layman, Barbera, Ginter, Bittner, Cree, Bothell, Bratton, Farling, Buelman, Gardner, Dimanno.

ROW 3—Hause, Baughman, D. Layman, Kammerer, E. J. Baer, Lease, Barron, Bowman, F. Bittner, Eisler, Harkcom, Grimm, Bird.

ROW 4—Dice, Hostetler, Courtney, Braucher, Gnagey, Louder, Cober, Kaebnick, Campbell, Brown, Dietz, Kimmel, Flick, Berkley, Latshaw.

ROW 1—Mason, Weyand, Revello, Witt, Roy, Poisal, Walters, Zimmerman, O'Cock, A. Schrock, Menhorn, Young.

ROW 2—Snyder, Saylor, Walker, Wilhelm, Nicholson, Parson, J. Sechler, O'Dell, Wertz, Rush, Paul.

ROW 3—W. Schrock, Smith, Rose, Morin, D. Walker, Rogic, Weimer, Spencer, Suter, Mostoller, Meyers, Mu-
gridge.

ROW 4—Riley, Sanner, J. Miller, Roth, Sullivan, Nichol, B. Walker, Rhoades, Mong, Sutcliffe, Stoy, Mankamier, C. Sechler, B. Pletcher.

UNDERCLASSES

EIGHTH GRADE

These rooting, tooting lads and lassies have calmed down somewhat since last year. Although they will not come into the limelight for several years, their enthusiasm is felt throughout the school. They occupy a great deal of the space on the bleachers at basketball and football games and the loudest cheering comes from that section.

Many of their members show signs of musical talent when they sing in the Junior Chorus under the direction of Mr. Diller. Several of this group can be found in the band and orchestra. Speaking of music reminds us of dancing. The eighth graders are faithful in their attendance at the Dime Dances. They show a keen interest in the Somerset High School Swing Band.

They have proved that they have more than just physical energy by offering helpful, intelligent suggestions to the Student Council.

With all this pep and willingness, the eighth grade looks forward to the ensuing four years, and we of the upper class sincerely say "Good Luck."

SEVENTH GRADE

Last fall when the school bell rang for the first time in three months, many bewildered and confused seventh graders entered the portals of Somerset High School. They dashed here and there, trying to find their rooms.

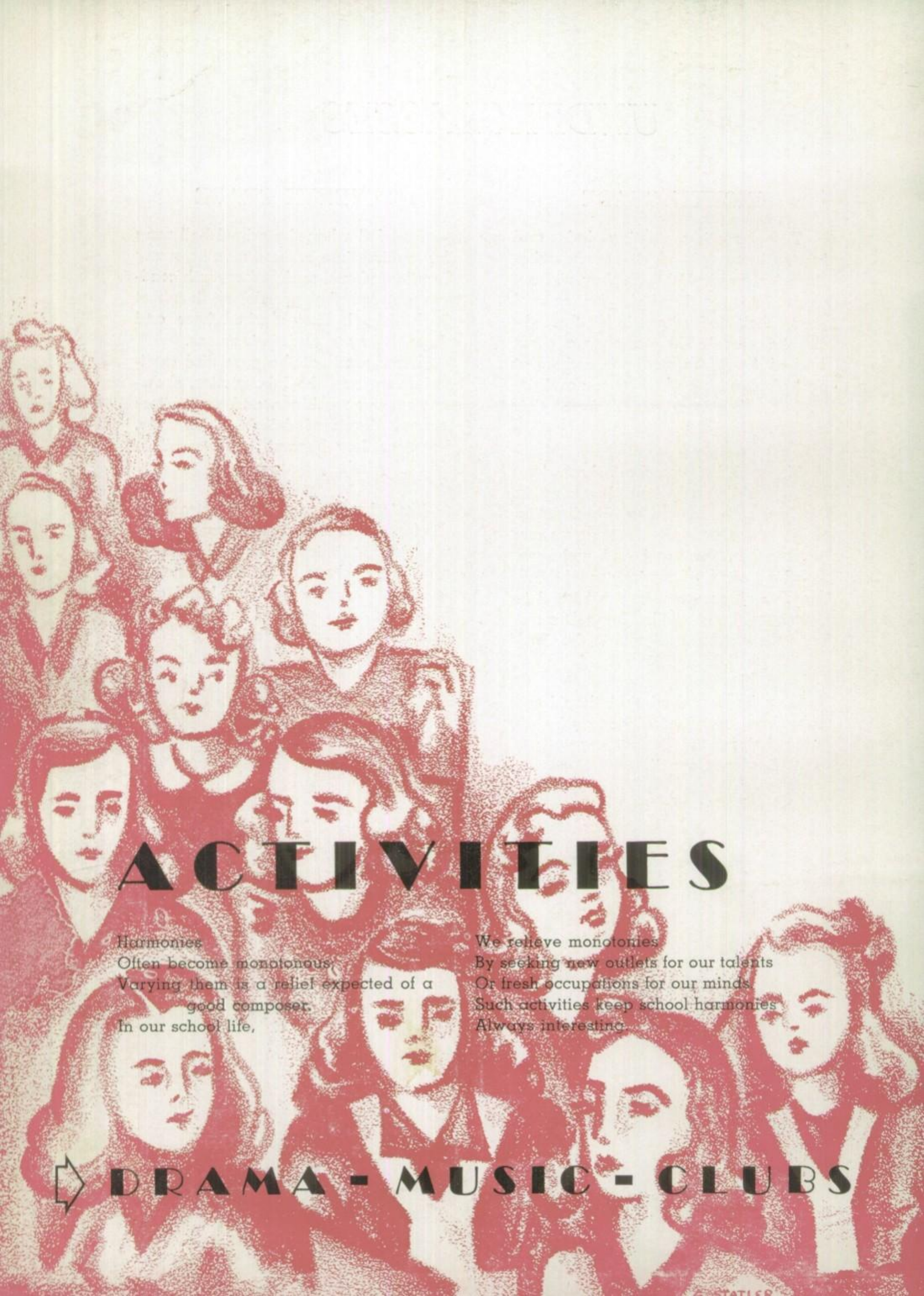
They gazed at the gym and auditorium in awe; the laboratories, showers, sewing machines, and typewriters caused shouts of delight. Eventually, however they became accustomed to this labyrinth.

Their lungs have proved strong at the football and basketball games, and we find that their feet, as well as those of the upperclassmen, take to dancing.

Several members of our band and orchestra can be found in the enrollment of the seventh grade.

Joan Fichtner, Richard Pugh, Graham Courtney





ACTIVITIES

Harmonies

Often become monotonous;

Varying them is a relief expected of a
good composer.

In our school life,

We relieve monotomies

By seeking new outlets for our talents

Or fresh occupations for our minds.

Such activities keep school harmonies

Always interesting.

➤ **DRAMA - MUSIC - CLUBS**



Hail! Alma Mater! Hail to thee!

"But I was only trying to help"
"I'm going to decorate your buttonhole for bein' such a sugar foot"



"Cute slippers? Why, they're cute feet!"
"Principal Henry Quinn slipped quietly up to the city where he spoke a few brief but pointed words to Miss Martha Willard"

"EVER SINCE EVE"

THE DRAMA

"EVER SINCE EVE"

The class of '42 put forth a supreme effort in producing the rollicking comedy "Ever Since Eve." It was the story of Johnny Clover (Vernon Berkey-Robert Reed) and his classmates in their struggles to get a three-color cover for their school paper. When Johnny Clover, seventeen, and editor of the school paper, learned from Spud (Robert Carter-Donald Langley), his best pal, that Susan Blake (Betty Jane Walters-Leah Mason) was to be assistant editor, he was nearly frantic. Lucybelle Lee (Effie Menhorn-Dorothy McNelly), a sample package of south-

ern charm, vamped both Spud and Johnny, but Spud's younger sister Betsy (Sara Myrtle Griffith-Margaret Corliss) got rid of Lucybelle by getting Preston Hughes (Fred Saylor-David Petrea) to ask Lucybelle to the dance. Mr. and Mrs. Clover (Rinard Hansen-John Gnagey, Mary Louise Knepper, Audrey Shaulis) were Johnny's parents who had him badly spoiled. Miss Willard (Elaine McVay-Betty Egolf), the journalism teacher, and Mr. Quinn, (Robert Stahl-George Roth), the youngest high school principal in the state, played the romantic role.

"A LADY TO SEE YOU"

On December 4, our faculty proved their talents by presenting the amusing comedy, "A Lady to See You."

When Gerald Donovan (Mr. Groff) was tracked to his mountain cabin by his suspicious wife (Miss Rummel) and her peppery mother (Miss Truxal) things began to hum. Gerald, for amazing, but perfectly innocent reasons of

his own, spent his week-ends there under the name of John Nicholson from where he wrote letters to hundreds of love-sick ladies! Then the real John Nicholson (Mr. Kline) and his fiery Italian bride (Miss Redfoot) returned, only to find the cabin crammed with love letters to "John Nicholson." To top this off, two of his love-



Love in Bloom
"Who are you?"
"I'm Percy Lewis, sir"



Every year we are happy
to hear

Christmas music over again

sick ladies, Miss Hopper (Miss Beyers) and Samantha (Miss Spencer) came in person to find "John Nicholson." Before Gerald could get a chance to explain his utter innocence, he suffered tortures and tortures. As a happy ending, Mr. and Mrs. Nicholson and Mr. and Mrs. Donovan were restored to marital bliss; the mother-in-law succumbed to winks of Andy Wells (Mr.

Lloyd), the detective; Samantha captured the heart of Percy Lewis (Mr. Deitz), Mr. Donovan's mouse-like little secretary; Hezekiah Higglesworth (Mr. Billick) couldn't resist Miss Hopper's charm (?) when she told him how economically she could manage a home and what a good cook she was.

The directors were Miss Gilbert and Mrs. Martha Meyer.

CHRISTMAS TABLEAUS

Our annual Christmas program was presented December 17-18. It consisted of three tableaux and the singing of Christmas carols by the choruses. The tableaux portrayed the Annunciation, the Shepherds, and the Nativity. With a background of music by the choruses, the story portrayed was read from the Bible. After each tableau appropriate Christmas carols were sung by the "A" Chorus, Girls' Chorus, and

the Junior Chorus, under the direction of Mr. Diller.

The parts of those in the tableaux were taken by members of the Senior Dramatics Club, under the direction of Miss Serene. Other members of the club were in charge of properties and make-up.

"Christmas Tide," a fantasy of carols for the orchestra and choruses, closed the program.

✓ ♪ ✓

Hail! Alma Mater! Hail to thee!

OPERETTA

"THE CHIMES OF NORMANDY"

After six weeks of hard practice, "The Chimes of Normandy" was presented on February 19.

The setting was in Corneville, an old-fashioned village in Normandy, in the seventeenth century.

As the operetta opened, the great

annual fair at Corneville was in progress.

Mr. Diller worked unceasingly with his stage and pit choruses, while Miss Gilbert and Miss Serene coached the dramatics. As always, Miss Snyder was on hand to find properties, and Miss Weber to direct the dances.



The Finale

Put the helmet on his head

THE CHORUSES

Much progress has been noted this year in the work of the various choruses in Somerset High School, under the able direction of Mr. Ralph Diller.

The Girls' Chorus is made up of one hundred and three girls who sing together every Tuesday and Thursday. This group, whose work is confined to a cappella singing, had the privilege of doing a group of numbers at the All-County Chorale Festival.

The Boys' Chorus has forty-eight members and includes boys from the seventh to the twelfth grades. This group sang a program in assembly consisting of the "The Cassion Song," "Old King Cole," "Johnny Schmoker," "Kemo," "March of the Grenadiers,"

and "Stout Hearted Men." They certainly have possibilities for grand male chorus achievement.

The Mixed Chorus is the largest choral group of both girls and boys that Somerset High School has ever had. This group of one hundred and twenty rehearse every Wednesday and Friday. The Mixed Chorus has built two programs of choral works during the year which include "The Nightingale," "Ezekiel Saw de Wheel," "Little David," and various other works.

The "A" chorus is a new organization in Somerset High School this year. It is limited to fifty members who are eligible through an audition.



Kimmel, Schrock, Louder,
Statler, Mugridge, Petrea.



Mason, Collins, Kock,
Mickey, Brashear, Pyle,
Blough, Roth.

Mixed Chorus



"A" Chorus



Boys' Chorus



Junior Chorus



Girls' Chorus



They rehearse for two hours, one evening a week, and have been the performing chorus in the high school. It is a distinct honor to belong to this group, since it is one of the outstanding choruses in Somerset County.

The Junior Chorus is a selected group of fifty from seventh and eighth grades. They meet on Monday at four o'clock and have appeared in various programs in assemblies and also in the Christmas Chapel Program. It is an honor to be selected as a member of this group.

The girls' sextette is made up of the following members: Nancy Schrock, Virginia Kimmel, Martha Louder, Glenda Statler, Jeanne Mugridge, and Audrey Petrea. They have been much in demand for club and banquet appearances in Somerset. They also have ap-

peared in assembly. The Girls' Sextette sings with the finest blending of voices.

The Boys' Octette has the following members: William Collins, George Mason, Henry Koch, Dean Mickey, Robert Brashear, George Pyle, George Roth, and Homer Blough. These boys have appeared on various programs in Somerset and have the fine tone coloring of mature octettes. They sing "Integer Vitae," "Stout-Hearted Men," "John Peel," "Lord's Prayer," and "Sylvia."

From all of these groups we had ten members in the All-County Chorus, a selected group of one hundred and thirty-five, who gave a concert performance on December tenth at Cone-maugh Township.

THE BAND ON PARADE



Mr. Chester Stineman, Director

Every Tuesday and Thursday our band rehearses diligently to perfect their numbers to the best of their ability. Under the direction of "Pop" Stineman, they master the difficult harmonies with ease. Any special program, parade or football game finds them on hand to do their part.

Each student's heart skips a beat when the colorful orange and black of our band uniforms comes into sight. With Robert Stahl, drum major, and Louise Coffroth and Mary Jane Fichtner, drum majorettes, to lead them, the marching band presents a picture of perfection in every respect.

There are thirty-five clarinets, eighteen cornets, eight trombones, six drums, four saxophones, four French

horns, four base horns, three baritones, three flutes, two bell lyres, two fluegel horns, one bassoon, one piccolo, one oboe, one alto clarinet, and one bass clarinet in our high school band.

This year seven of our members attended the Southwestern Band in Latrobe, Pennsylvania. They were: seniors, Robert Stahl, Robert Carter, Sara Weimer, and John Gnagey; juniors, Wayne Shaulis and Gordon Brant; and one sophomore, Margaret Will. Some of the members participated in the Somerset All-County Music Festival.

Besides a basketball band of about twenty pieces, we have a concert band of forty-two pieces and a marching band of sixty-four members.



Hail! Alma Mater! Hail to thee!

THE ORCHESTRA

The Somerset High School orchestra, under the direction of "Pop" Stine-man, practices diligently during its two weekly rehearsal periods. Any social event held in the high school auditorium finds the orchestra in the pit ready to do its part to make the occasion a success.

The personnel of the orchestra includes sixteen seniors, eight juniors, twelve sophomores, five freshmen, seven eighth graders, and one seventh grader, making a total of forty-nine members, thirty girls, and nineteen boys.

The instrumentation is predominantly string. There are eighteen violins, two string bases, three cellos, three trombones, three cornets, two clarinets,

one tuba, three French horns, one bassoon, three flutes, one vibraharp, one chimes, one drum, and three pianists.

The members of the organization develop their abilities by taking lessons. All pupils who play the same instruments meet at a set time and hold class lessons. This enables the director to place them in chairs according to their ability.

Twenty-two members of our orchestra participated in the All-Somerset County Music Festival. Six attended the Southwestern Orchestra in Pittsburgh. They were Robert Stahl, George Roth, Margaret Casebeer, Sara Weimer, Margaret Will, and Isabel Weiss. Two seniors, Robert Stahl and George Roth, attended All-State Orchestra at Reading.



Hail! Alma Mater! Hail to thee!

We seniors are a busy lot
As we sit and write and plot,
Writing down the things we've done
To you is work, to us is fun.

THE EAGLET

STAFFS

LITERARY

George Roth
Audrey Christner
Sara Griffith
Elaine McVay
Margaret Peretti
Charlotte Phillipy
Thelma Smucker
Jean Toner
Betty Walters
Vernon Berkey
Robert Carter
William Collins
William Kimmel
Donald Langley
William Lowney
Robert Reed

BUSINESS

Robert Stahl
Sara Weimer
Velma Shaulis
Marian Brown
Lorraine Sargent
Audrey Petrea
Imogene Saylor
Martha Louder
Mardelle Redrick
Louise Markle
Betty Egolf
Joe Snyder
Frances Enfield
John Kebblish
Floyd Hoffman
Mary Louise Knepper

Under the direction and supervision of Mrs. Horner, the literary staff members have learned the technique of compiling and editing a yearbook. We have applied this knowledge in an attempt to reach the goal of producing the best Eaglet ever to be published in Somerset High School. Reaching this goal has been no easy task. To prove this, I'll let you in on one of the numerous meetings of the literary staff.

First you see George Roth, our efficient and everwilling editor. He is bent over a desk covered with books and papers scratching his head and emitting occasional groans as he ponders over an unfinished masterpiece. Audrey Christner, Sara Griffith, Elaine McVay, Margaret Peretti, Charlotte Phillipy, Thelma Smucker, Jean Toner, Betty Walters, Vernon Berkey, Robert Carter, William Collins, William Kimmel, Donald Langley, William Lowney and Robert Reed are all working with George.

Smucker, McVay, Reed, Toner,
Collins, Mrs. Horner, Phillipy

Sargent, Stahl, Redrick, Weimer,
Shaulis, Petrea, Saylor, Louder,
Brown





Markel
Stahl
Mr. Wagner



Christner
Mr. Kline
Lowney



Markel
Egolf
Knepper
Enfield
Kebblish
Hoffman

There is a musical atmosphere about the room which is caused by the soft buzzing of all these workers. The pencils are flying at a truly amazing speed as ideas develop into themes and are jotted down.

We must not overlook Mrs. Horner, busy, but not too busy to smile. When we are about to give up in disgust, she always has a word of encouragement to pep us up again.

The efforts of our business staff have earned them the honor of being the best ever seen in our esteemed high school in the past, present, and future. (Juniors please don't try too hard.)

Robert Stahl and Louise Markle are our efficient student managers and to our faculty sponsor, Mr. Wagner, goes the honor of watching the trials and tribulations of the business staff.

We have a wonderful circulating staff. This division belongs to that select group who collects the quarters or half-dollars the students bring promptly each time a payment is due. Integrity plus; why their books always balance. Ahem!

Then arrived that blessed day when the copy was sent to press. The skies cleared, and all was well.



Griffith
Walters
Berkey
Carter
Peretti
Miss Gilbert
Roth
Langley



STUDENT GOVERNMENT

If one should happen to peep through the window of room 214 during club period, he would see the weekly meeting of the Student Council. This council is led by the president, Louise Markel; vice president, Betty J. Walters; secretary, Neal Sellers. Its sponsor is Miss Truxal. Each home room is entitled to one representative, and in this way the pupils are given more responsibility, more freedom, and a greater share in putting their own views to work.

A Student Court also functions with the council by trying the cases of mischievous pupils. Its members are Louise Markel, Betty J. Walters, Neal Sellers, Audrey Christner, Janie Walters, Vernon Berkey, Robert Reed, and Martin Markel.

Through this organization much has been accomplished for the benefit of the students. The Student Council can certainly be called a government of, by, and for the students of Somerset High School.



NATIONAL HONOR SOCIETY

Membership in the National Honor Society is the highest honor which can be earned by any student in Somerset High School. As is designated by the title, it is a national organization. Its members are elected by a vote of the teachers on the basis of scholarship, leadership, character, and service. A solemn induction ceremony is held during which the new members take their vows, and receive emblems and certificates. As a class becomes seniors fifteen percent of its students

are elected.

The officers are: Robert Stahl, president; Robert Reed, vice-president; Betty Walters, secretary; Miss Long, treasurer.

The faculty advisers are Miss Long, Miss Snyder and Mr. Lloyd.

An alumni organization has decided to buy defense bonds instead of holding their annual banquet, and thus build a revolving loan fund for future members.

Hail! Alma Mater! Hail to thee!

ORGANIZATIONS

S. O. S. STAFF

The number "13" very often frightens people even when it merely appears before their eyes, but think of being a part of a staff of "13" who has been responsible for our school paper all through the year. Oh! It isn't so bad; not if you love the romance of writing about recent happenings and your friend's latest dish. Every other week on Tuesday a member of the "13" group enters your homeroom and introduces you to the S. O. S., which will be sold the next day at five cents a copy. As he reads and leafs through the paper, the reader is not conscious of the fact that he is taking

all too casually the result of the many hours of effort expended by this able group of workers. Each worker has a special job to do and does it or else—! Perhaps one student is the business manager, or another an editor, another, a typist, one a press reporter and so on. But each worker does not stop at just doing his job; he reads proof; he checks names; he puts the paper together. The advisor of the S. O. S. is Mrs. Meyer the journalism instructor, without whom the S. O. S. staff would indeed be unfortunate, but because of whom the workers consider themselves the "Lucky 13."

SEATED — Bauman, Berkey,
Mrs. Meyer, Pritts, Glessner.

STANDING—Griffith, Ankney,
Stahl, Tipton, Collins, Bell,
Knepper.



Hail! Alma Mater! Hail to thee!

THE RED CROSS CLUB

HEARS NOTES ABOUT DEMOCRACY

"We Serve." During the trials of the Second World War, all Americans are discovering new ways in which they can help their country. Along with the roll of stirring drums and the shrill tones of the fifes came many organizations. The Red Cross, first organized in 1828, is one of the foremost groups of this type. The Junior Red Cross Club is a branch of this organization. The club sponsored a dance to earn money to help complete the local Red Cross quota. They also made a nursery quilt as their bit in disaster relief. Under their leadership the vocational shops made writing boards and sewing kits for the draftees. Miss Long is the sponsor of the Red Cross Club.

THE TRAVEL CLUB

ENJOYS THE SONG OF THE TRAVELER

Are you interested in traveling? What a coincidence! So are the girls and boys who meet in Room 109 every Thursday, third period. Under Miss Snyder's supervision, the students are taught to broaden their outlook on life, become better acquainted with foreign peoples and countries, and to encourage international peace and friendship. Eloise Barclay and Betty Bird, as first and second semester presidents, had an interesting program planned each week for the club to enjoy.

THE LIBRARY CLUB

MAKES HARMONY ITS THEME

The Library Club emphasizes service as its main object. Sponsored by our librarian, Miss Maier, the club repairs tattered books and stamps new books for circulation. The club is divided into two groups, the Senior High and the Junior High Library Clubs. Every year, as part of their club activities, the members produce and put on a play at Yuletide for the Patriot Street School.



Walker, Bauman, Johnson.
Barclay, Eshrick, Collins.
Weyant, Knotts, Lephart.
Brant, Boyts.
Schrock, Troll, Wertz.
Kaufman, Campbell, Coley.
Walker, Brant, Harkcom.
Fichtner.



ROW 1 — Montgomery, B. Walker, Wilhelm Meyers, Morin, Miller, Shaulis, Stahl.

ROW 2—Grimm, Laymon, Mazek, Dwire, Miller, N. Walker, Morrocco, Armstrong, Fritz, Goss, Singo.

ROW 3—Miss Long, Sager, W. Thomas, H. Thomas, Jurea, Custer, Johnson, Lesniak, Hoover, Fatula.

ROW 4—Berkley, Saylor, B. Walker, Dora, Handwerk, Tipton, Bauman, Weicht, Sehar, Knepper, Maust, Shaulis, U. Bowman.



ROW 1—Smith, Barclay, Carns, Kimmel, Boyts, Rock, Lephart, Knotts, Stahl, Collins, Engelka, Spangler, Smucker, Weyant, Escherick, Rhoads, Brant, Miss Snyder.



SITTING—Durst, Meyers, Beistel, Campbell.

STANDING — Durst, Meyers, Beistel, Campbell.

STANDING — Bennice, Barnhardt, Barron, Costea, Miller, Burket, Maule.

Hay, Mr. Billick, Pyle, Swank, Holotanko, J. Hauger, Stevenson, Beeghly, Sechler, Weicht, Glessner, Fritz, Charlton, Ash, Latshaw Hostetler, Barron, Ringler, R. Hauger, Benedict, Pugh, Kozuch, Kelly, Speicher, Lehman.



SEATED—E. Sannah, Vogle, Nicholson, Stauffer, Christner, Kennel, Brant, Yancey, D. Sanner, Witt, Pifer, Stahl.
STANDING—Schrock, Duprey, Miller, Mr. Pyle.



KNEELING—Damico, Lowry, Resh.
SITTING — Burkett, Sayers, Resh, T. Lowry, Ankney, Schrock.
STANDING—Manges, Yancey, Ludy, Stahl, Davis, Miller, Ankney, Daugherty, Welsh, Bell, Kregar, Kelly, Mr. Lloyd.



Hail! Alma Mater! Hail to thee!

THE F. F. A. CLUB

WRITES THE FARMERS' OPUS

The Future Farmers of America Club is among the most active and progressive in our school. The purpose of the club is to train its members along agricultural lines so that the nation will be better farmed in the future. The club has had winners in county, state, and national judging contests. Calvin Will, a member of the club, won fourth place in the nation in a milk judging contest. The F. F. A. Club holds a father and son banquet annually, and it also has an annual basketball tournament.

THE AIRPLANE CLUB

SOARS INTO HIGH ALTITUDES

Young America has taken to the skyways once more and the Modeleers of S. H. S., under the direction of Mr. Howard Pyle, are an organization that spend each Thursday flying and discussing the ability of model planes.

This unique club is composed of boys ranging from the seventh to the twelfth grade, all enthused with the individual love of constructing and flying scale model planes.

The club works as a whole for the betterment of model aviation. Mr. Pyle instructs the boys in the simple construction of the planes and in the general performance specifications. At present the endurance record for a scale model's flight is thirty seconds, but other members of the club are shooting for that mark regularly.

THE RIFLE CLUB

TRAINS OUR FUTURE DEFENDERS

Defense! This is the word heard nowadays from all parts of the country. In behalf of the national emergency, the Rifle Club is doing its share, by teaching its members the final points of good marksmanship. This club meets every Thursday. Since Mr. Lloyd's call to arms in February Mr. Roy Schrock has been the club's sponsor.



Swank, Hay, Ash,
Weicht, Pyle, Mr. Billick.
Miller, Schrock, Duprey,
Lowry, Ankeny, Manges.

Hail! Alma Mater! Hail to thee!

THE PHOTOPLAY CLUB

BECOMES FAMILIAR WITH THE FLICKERS

You are now looking at the future photographers of the United States. Some of the boys every year acquire enough knowledge from studying under Mr. Frysinger's direction to get a state operator's license. At the present time there are twenty-two boys in Somerset High School who hold these licenses. About five times a year this club sponsors a pay-movie for the student body, and often throughout the year the members show movies during assembly programs.

THE TREE CLUB

AGREES WITH THE POET

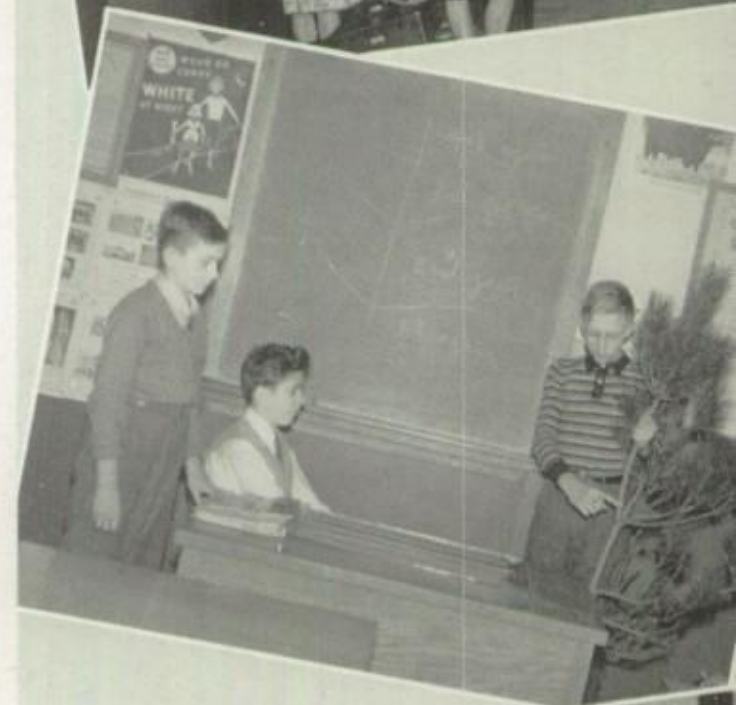
"I think that I shall never see
A poem lovely as a tree."

A greater interest in our forests and a more extensive tree planting program are the two main aims of the Tree Club. To nature loving students of our junior high, the Tree Club offers a useful and interesting program. Such projects as tree planting, seed collecting, and the study of destructive insects are among the Tree Club's activities. It is the desire of the club that all our students do something to contribute to the problem of reforestation, and they have set the pace by planting small areas with trees.

SENIOR DRAMATICS CLUB

DEVELOPS POISE AND GRACE

So you want to become an actor! Then the Senior Dramatic Club is the place for you to get your training. In this club the eleventh and twelfth grade students learn the fundamentals of acting and stage directing. They also learn the art of make-up. They receive experience along these lines by giving plays in assembly, presenting plays in club periods, and in making-up characters for the plays presented in assembly.



Mr. Frysinger, Housel, Lint, Ash, Larimer, W. Kimmel, Carns, Miller, Newman, Shaulis, McClintock, Cage, Shaulis, Custer, Hogan, Ash, McClintock, King, Formichello, Shoemaker, Walker, Kreger, Krevda, Meyers, Maust, Mason, Miller, Decker, Baker, Shipe, Younkin, Linko, Miller, Spangler, Saylor, Braucher, Enfield, Shaulis, Redrick



Lint, Meyers, Carns, Younkin,
Larimer, King, Custer, Sechler,
Mr. Frysinger, Cage, Shoemaker,
Walker, Lingo, Shipe, Baker,
Maust, Minerd.



Mr. Cleaves, Walters, Weimer,
Coleman, Schrock, Slagle,
McGuire, Speicher, Spangler,
Zimmerman, Nedrow, Saylor,
Romesburg, Ream, D. Miller, L.
Miller, Braucher, Kaebnick,
Moury, Deaner, J. Hauger, R.
Hauger, Seegmiller.



ROW 1—Shaffer, Lehman, Mc-
Nelly, Barron, Christner, Schrock,
Hoffman, Crea.

ROW 2—Redrick, Shaulis, Mc-
Vay, Berkebile, Rose, Stone,
Glessner, Calderoni, Enfield, Men-
ser, Miss Serene.

ROW 3—Horner, Corliss, Al-
bright, Koch, Dull, Woodrow,
Livengood, Miller, Langley, Baer,
Bell.

Roy, Bethel, Griffin, Fridy, Tip-
ton, Redrick, Shaulis, Pifer, Sehar,
Statler, Hanning, Bender, Gardner,
Eisler, Lafferty.



ROW 1—Lafferty, Bowman,
Bender, Griffith, Bethel, Bird,
Hanning.
ROW 2—Glessner, Griffin,
Berkebile, Jacobs, Schenk, Swish-
er, Bell.
ROW 3—Mankamier, Pugh,
Craver, Brant, Carey, Statler,
Moyer, Dugan, Beabes, Rota.
ROW 4—Morin, Schmidt, Mey-
ers, Sokoloski, Schrock, Vough,
Darrigo, Rush, Walker, Saler.



ROW 1—Kozuch, Dull, Weicht,
Newman, Musselman.
ROW 2—Rhoads, Tressler, Lar-
imer, Shumaker, Younkin, Leonar-
di, Sechler.



Hail! Alma Mater! Hail to thee!

THE CHEERLEADERS CLUB

INCREASES OUR TEMPO

This club was organized by Mr. Stineman last year. It consists of the girls who are cheerleaders and those that wish to become cheerleaders. This group, along with the band, stimulates the pep that supports our teams during the seasons. Our successful basketball and football seasons are due largely to the support of the cheerleaders and the band. So, to our cheerleaders club give a hearty salute, for they are the backbone of the sports.



THE JUNIOR DRAMATICS CLUB

ENCORES TALENT ON THE STAGE

It is not probable that very many of our school will ever go to Hollywood and win an "Oscar," but nevertheless a chosen few may enjoy the thrill of acting. Our dramatics clubs make this possible. The Junior Dramatics Club, under the direction of Mrs. Meyers, opens to freshmen and sophomores a highway by which they may travel through all the great stage creations. They treated the student body to a very enjoyable assembly program, and entertained several other clubs during their club periods.

THE PATROL CLUB

PROTECTS OUR LIVES AND PROPERTY

One of the most active clubs in Somerset High is the Patrol Club. Most clubs meet every Thursday and carry on their business, and then are through for another week. This is not the case with the Patrol Club. Every afternoon and evening when school is out, they must direct the students across the streets. In addition they must patrol the football and basketball games. As a reward for their fine work, they are given a free pass to the movies every Friday evening. The club is under the direction of Mr. Kline.

Fridy, Eisler, Redrick,
Shaulis, Pifer, Statler.

Beabes, Schenk, Hanning,
Carey.

ROW 1—T. Kimmel,
Troll, Shaulis, W. Kim-
mel, Bailey.

ROW 2—Morin, R.
Mapes, Latshaw, Yancey,
Custer, L. Mapes, Ludy.

Hail! Alma Mater! Hail to thee!

THE ROOF GARDEN CLUB

SEES CHEMISTRY IN A BUBBLING TEST TUBE

Today, as never before, members of the Chemistry Club realize that theirs is the duty to carry on in the field of advanced science within our school. With a world of science around them, the physics and chemistry students in the club are kept busy. The club, a member of the Student Science Clubs of America, has this year more than ever before urged individual research among its members. Under the direction of Mr. Wagner, the club members have come to regard science, not as a difficult subject, but as the school's most interesting course of study.

THE HANDICRAFT CLUB

ACCENTS THE PRACTICAL AND THE BEAUTIFUL

"Oh, how cute!" "That table mat is absolutely precious." "The pastel shades blend like a pale rainbow." The colorful articles promoting these comments were made by the members of the Handicraft Club. Rolls of thin paper of various colors are joined together forming quaintly designed mats, dishes, and vases. Needlepoint work occupies the time of other members. The Handicraft Club furnishes a profitable hobby for modern misses with leisure and ambition. It also provides an outlet for the artistic temperament of teen-aged girls. Miss Romanoski is the sponsor and the officers are: president, Abbie Kregar; vice-president, Dorothy Conn; secretary-treasurer, Evelyn Felton.

THE RADIO CLUB

TUNES IN

The purpose of the Radio Club is to promote interest in all types of radio programs. Miss Beyers, the advisor, wants all the members to be able to associate all the radio stars with their programs and sponsors. The club has adopted a merit system whereby each person can earn points to get a club ring or pin. To obtain the ten merits that he needs, he can report on radio material, bring in pictures of radio stars, sell tickets for various club activities, and work on a scrap book.



Peretti, Lowney, Roth,
Lloyd, Reed.

Suter, Fike, Sleasman,
Esterick.

Brown, Nair, M. Shaulis,
V. Shaulis, R. Shaulis.



Neilan, Reed, Wagner, Stahl,
Peretti, Snyder, Lloyd, Lave,
Lowney, Roth.



Miss Romanoski, Felton, N.
Kregar, Fike, Conn, A. Kregar,
Snider, Phillips, Walker, Wood-
row, Fodder, Baughman, Brown,
Rush, Baer, Sleasman, Suter.



ROW 1—Shaffer, Nair, Miss
Beyers, Baughman.
ROW 2—Casebeer, Stutzman,
Brown, Biestel, V. Shaulis, Close,
M. Shaulis, Walker, O'Dell,
Carey, R. Shaulis.

ROW 1—Furman, Long, O'Kin-
sky, Stanczyk, Lorenzi, Edmun-
ston, Klein, Petrea, Welsh, Stahl,
Holsopple.

ROW 2 — Sager, O'Haver,
Miller, Montgomery, Blades,
Benini.



Bruner, Benedict, Friedline,
Bittner, Shrock, Barclay, Poca-
lano, Walker, Baher, Werner,
Stumbaugh, Plaso, Tulenko, Miss
Spencer.



Della, Miss Rummel, Berkey,
Weyand, Younkin, Morin, Emert,
Johnson, Peters, Berkley, Mos-
toller, Smith, Day, Heiple, Tip-
ton, Custer, Stahl, Brown, Baker,
Huey, Tressler, Morin, Gerahrdt,
Edminston, Lapina.



Hail! Alma Mater! Hail to thee!

THE GIRLS' GYM CLUB

SCORES

Charging, shoot one! Mistakes of the student referees and players are patiently pointed out by Miss Weber as she guides the girls through the intricate maneuvers of basketball or volleyball. Other accomplishments of the Girl's Gym Club members are ping-pong, dancing, and hockey. Those stubborn males who insist, "Girls can't play basketball! They couldn't hit a barn door," would be thoroughly disillusioned, but enlightened by the rapid passes, skillful pivots, and remarkable field goals of the Gym Club girls.

THE STITCH AND CHATTER CLUB

PLAYS WHILE IT WORKS

Yes, it's true. The Stitch and Chatter Club did make the pretty accessories for the sick room. That includes the bed spread, the draperies, and even the rag rugs on the floor. With Louise Friedline as their president, they enjoy an informal period of sewing on useful projects and, as the name suggests, of chattering. Girls from any class are eligible to join.

THE FUTURE CHEFS OF AMERICA

MAJOR IN COOKING

A young girl was walking down the hall when suddenly—she stopped! As she sniffed the fragrant air, pangs of hunger seized her. Following the tempting aroma, she reached the cooking lab. She had wandered into The Future Chefs of America Club. There husky lads are taught the ABC's of cooking under the direction of Miss Rummel.

Enfield, Christner, Shaulis.
SITTING — Pocalana,
Plaso, Tulenko.

STANDING—Miss Spencer,
Stumbaugh, Benedict,
Baker, Bruner, Walker,
Barclay, Werner, Fried-
line, Bittner, Schrock.

Younkin, Miss Rummel,
Tipton.

INTRAMURAL SPORTS CLUB

ATTRACTS THE RURAL STUDENTS

The Intramural Sports Club, conducted by Mr. Kerin, is one of the most versatile clubs in the school. To be admitted to this club the applicant must be from out of the borough limits. The club is conducted without officers, the members playing various games throughout the period. Mr. Kerin attempts to instruct the boys on the rules of the games as well as giving them the finer points necessary to make a champion athlete. The enrollment is very large, but each boy has an opportunity to participate in all of the major sports.

THE KNITTING CLUB

MAKES ITS NEEDLES SING

Yes, the Knitting Club in S. H. S. is really doing its bit to help win the war. The forty-two seventh, eighth, ninth, and tenth grade girls who belong to this club are occupied during the third period on Thursdays in knitting and sewing squares for afghans. This year the girls, under the supervision of Miss Meyers, expect to equal last year's total of three completed afghans that were turned over to the Red Cross.

THE SWING BAND

EMPHASIZES RHYTHM AND SYNCOPATION

Corn! This name is applied to the music of most of the swing bands around this part of the country. As yet, the Somerset Swing Band's music has been spared this unwelcome adjective. The Swing Band was formed last year by Mr. Stineman, and, without the aid of any regularly scheduled practices during school hours, has achieved remarkable success. Not only does the Swing Band play smooth music, but its members look smooth as well, in their flashy uniforms. The band plays for dance jobs outside of school as well as in school, and has proven itself to be worth the effort that has been put into it.



Turney, Emert, Mr. Kerin.
Sullivan, Colberg, Lapina,
Stetz.
Kimmel, Gnagey, Parson.



KNEELING — Peck, Saylor, Harvey, Walker, Boough, Lichty, Glessner.

STANDING — Brant, Jacobs, Trout, J. Bartencina, Barnhart, T. Bartencina, Turillo, Dull, Mr. Kerin, Baer, R. Hostetler, P. Hostetler, Emert, Miller, Bell, Barclay, Bittner, Turney.



ROW 1—Menhorn, Ortiz, B. Miller, Young, Moore, Casebeer, Tulenko, R. Miller, P. Miller, E. Miller, Lape, Kairs, Witt.

ROW 2—Walker, W. Miller, Kozel, Baker, Merringer, Domer, Weeler, Dusenberry, Vore, Koontz, Nicholson.

ROW 3—Rhoades, Sechler, O'Dell, Redden, Moyseenko, Wiltrout, Lapina, Kammerer, Schrock, Preirere, Sullivan.



Friedline, Kimmel, Gnagey, Roth, Parson, Lape, Pyle, Stahl, Knepper, Brashear, Carter, Weiss, Stineman.

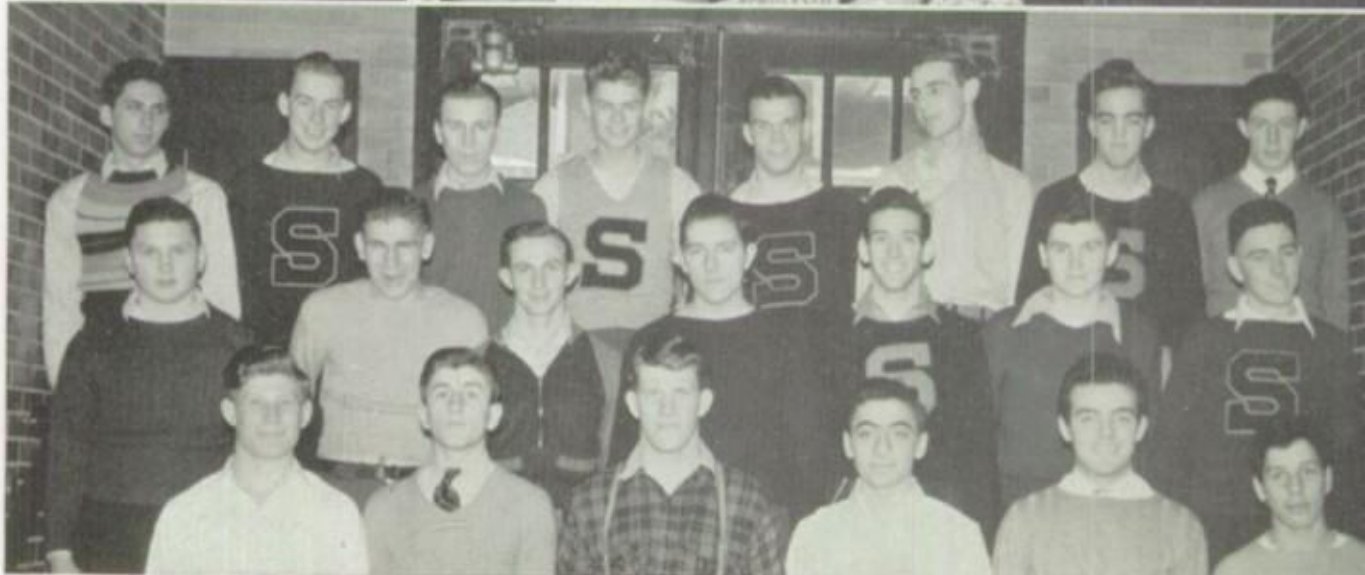
ROW 1—Sellers, Huey.
 ROW 2—Whipkey, Walters,
 Dimanno, Eisler.
 ROW 3—Rose, Latshaw, Court-
 ney, Dice.



Weimer, Walters, Lease, Brat-
 ton, O'Cock, Roth, Mong, Sut-
 liffe, Mugridge, Doherty, Stoy,
 Sarver, Foley, Griffith, Moyer,
 Bittner, Stutzman, Bowman, Stu-
 l, Peters.



ROW 1—Emert, Rogic, Mapes,
 L. Morocco, Peters, R. Morocco.
 ROW 2—W. Kebblish, Morell,
 Johnson, Vogel, Younkin, Keb-
 blish, Neilan.
 Row 3—Eller, Stutzman, Mos-
 toller, Heiple, Tipton, Peck,
 Lowney, Brown.



Hail! Alma Mater! Hail to thee!

THE WRESTLING CLUB

PROMOTES
THE IDEAL OF PHYSICAL HEALTH

Give him the old half-nelson, that's the way! I'd like to see Toughy Smith try to lick me now. Seventh and eighth graders in S. H. S. are learning the art of self-defense in the Wrestling Club. This sport is as body-building as football or boxing. Underdeveloped seventh and eighth grade boys wishing to become second Tarzans might participate in this muscle-building sport. Boys lose their fear of big bullies and can handle persons much larger than themselves by knowledge of wrestling. The supervisor of the Wrestling Club is Mr. Paul Schrock.

THE CURRENT EVENTS CLUB

EXPLORES
THE HEADLINES

"Who won the war?"—Why, nobody won yet. If you don't believe this, just ask some member of the Current Events Club. The members of this club, under the able leadership of Mr. Dietz, are well informed on the details of the war and any other subjects that are outstanding in the news. The junior high students, who make up the club, spend at least one period a week studying the pages of "Current Events Weekly," "Scholastic," and the daily newspaper, in search of facts and unusual happenings in the world. Shirley Griffith acts as president and Natalie Mong as the secretary of the organization. Betty Bratton and Robert Roth were first semester officers.

THE "S" CLUB

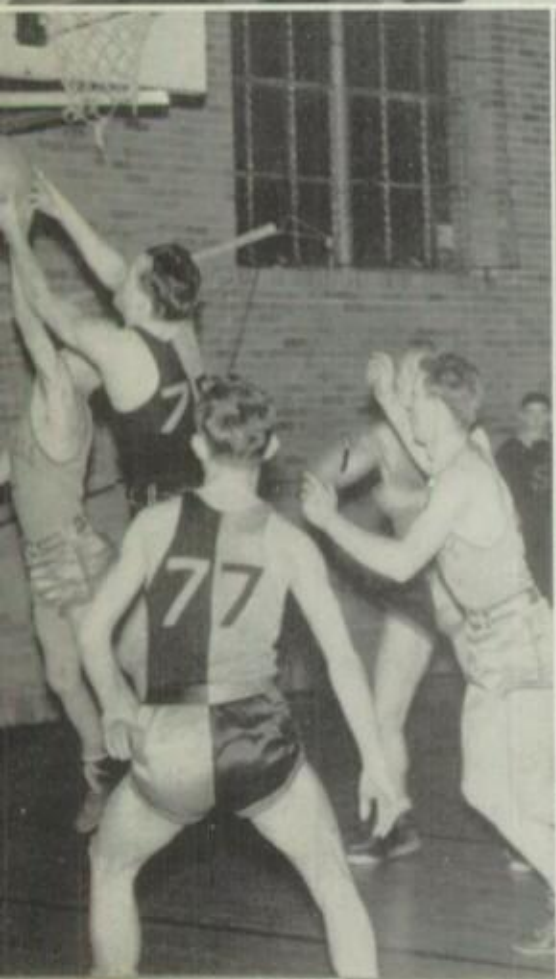
GATHERS
TO COMPARE NOTES

The varsity "S" Club is an organization composed of varsity lettermen who have received their letters in either basketball or football. Coaches Saylor and Dixon explain plays and rules to the boys during the Thursday morning club period. Donald Younkin is president of the club and he is ably assisted by William Lowney and John Tipton.

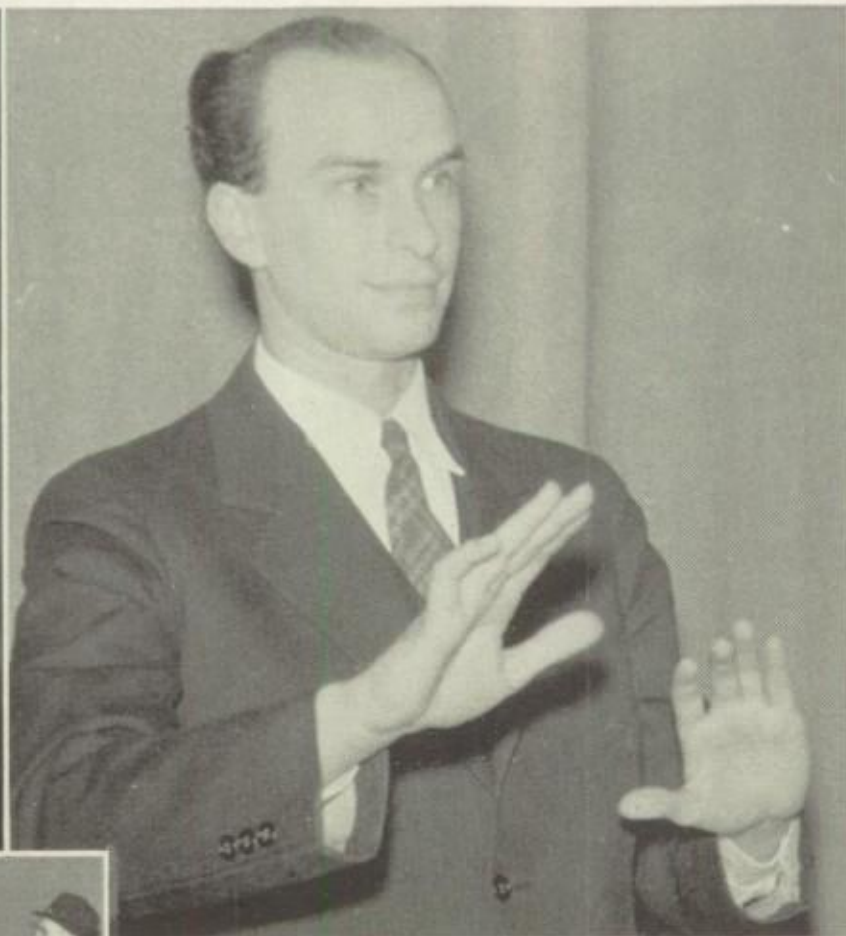


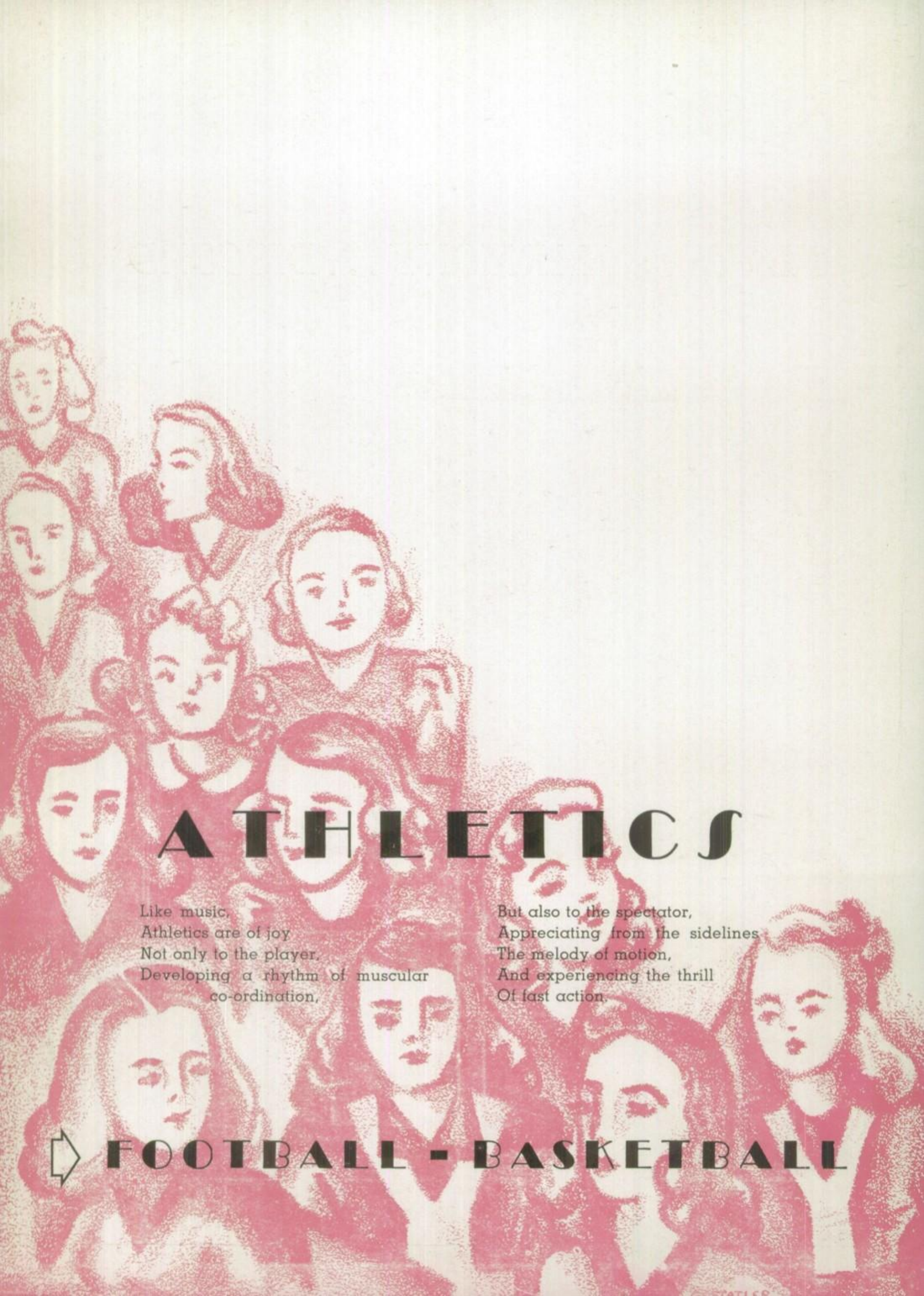
Hail! Alma Mater! Hail to thee!

NOTES .. LOUD .. SOFT .. SHARPS



FLATS . . . HARMONY . . . DISCORD





ATHLETICS

Like music,
Athletics are of joy
Not only to the player,
Developing a rhythm of muscular
co-ordination,

But also to the spectator,
Appreciating from the sidelines
The melody of motion,
And experiencing the thrill
Of fast action.

➤ **FOOTBALL - BASKETBALL**



Hail! Alma Mater! Hail to thee!

FOOTBALL... GRIDIRON GREATS HAVE

Somerset	44	Bedford	0
Somerset	7	Shade	0
Somerset	13	Mt. Pleasant	7
Somerset	20	Johnstown "B"	6
Somerset	7	Ebensburg	7
Somerset	14	Westmont	0
Somerset	13	Boswell	14
Somerset	19	Meyersdale	0

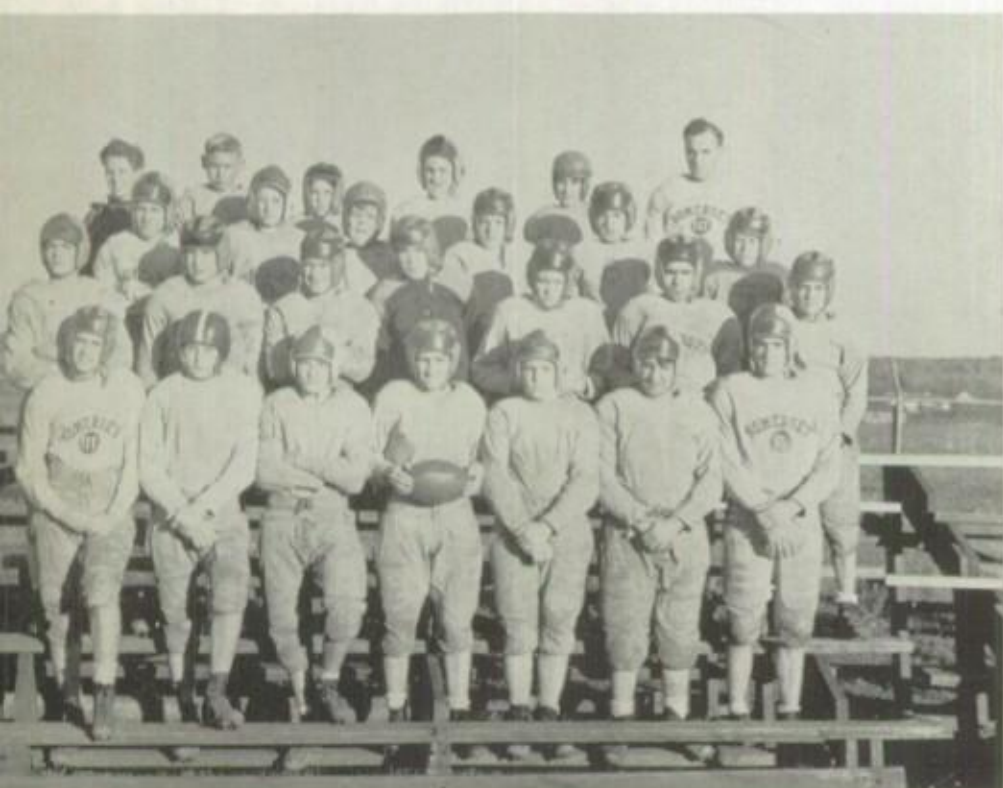
. . . The pigskin emblem of the Eagles of Somerset High School spread its wings and cried out a song of victory in 1941. Playing one of the most difficult schedules met by any Somerset squad in many a year, the warriors came through with six victories, one tie, and one loss.

Disaster in the form of an infantile paralysis epidemic struck Somerset in September. Luckily no one on our team was infected, but teams on our schedule were forced to postpone their games. Boswell postponed theirs and then Conemaugh Township, led by our former assistant coach Walt Nosal, was forced to cancel theirs. (We should have cancelled both).

The boys continued to practice, however, and when they finally did meet Bedford in the opening game, they rolled over them by the largest score of the season, 44 to 0. One of the highlights of our season and one of the most unusual plays in football

B TEAM

ROW 1—Morin, Bowman, Meyers, Walker, Vough, Darrigo, Baer.
 ROW 2—Holsopple, Christner, Bailey, Stutzman, Welsh, Brodie, Revello.
 ROW 3—Gordish, Barclay, Tipton, Kennell, Rush, Gorman.
 ROW 4—Manager Hostetler, Pouch, Martz, Hay, Connor, Coach Speicher.



Block that kick



SUCCESSFUL SEASON

occurred in this game when John Neilan, Somerset's stellar center, scored a touchdown.

Depending upon their new "T" formation offense the team traveled roughshod over Shade Township, Mt. Pleasant and Johnstown "B" Team.

Then conference-leading-Ebensburg brought a powerful aggregation to do battle on our soil. From the role of underdog we rose to the heights of glory by holding them.

Two weeks later after beating Westmont, we met our own miniature Waterloo. Boswell, led by the fleet, colored halfback, Ramsey, committed pigskin hari kari by upsetting our boys 14 to 13. (His Majesty King Gloom reigned all-powerful in Somerset that day).

On Armistice Day we went to foreign soil to meet our traditional rival, Meyersdale. In this final game as a tribute to their great work throughout the season, Coach Saylor appointed King Bob Speicher, fullback and four



Coaches
Speicher, Dixon, Saylor

ROW 1—Youngkin, J. Kebblish, Johnson, Neilan, Emert, Morell, Tipton.
ROW 2—R. Morocco, Lowney, Kaver, Peters, L. Morocco, Mapes, Speicher, Mostoller.
ROW 3—Judy, Vogel, Stutzman, Peck, Heiple, Eller, Bailey, Rogic.
ROW 4—Coach Saylor, Morgan, Barnett, Woy, Snider, W. Kebblish, King, Critchfield, Coach Dixon.

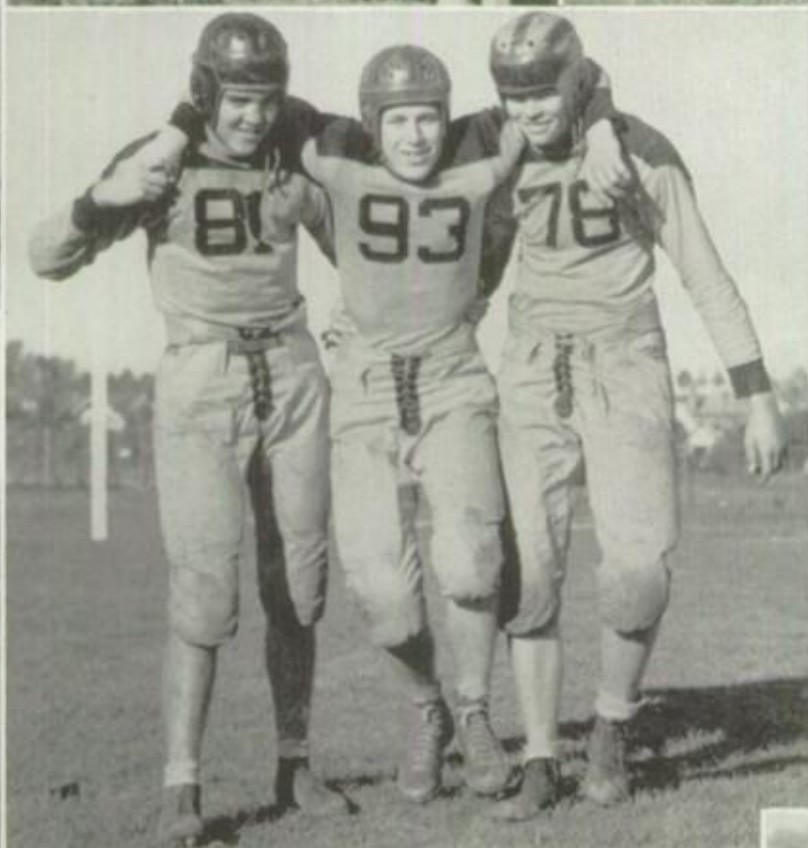




Ellers
Stutzman
Peck
Morell



Kavar
Younkin
Tipton
Morocco



Speicher
Lowney
Mostoller
Heiple
Younkin



Neilan
Emert
Johnson
Kebblish

✓ ♪ ✓

Hail! Alma Mater! Hail to thee!

year letterman, along with John Neilan, as co-captain. After being deadlocked 0-0 in the first half, Somerset upheld their reputation of being a second-half team by winning 19 to 0.

So much for the season and on to the players. Our line, proclaimed by our opponents a veritable stone wall, was so because of Neilan, great sixty minute center, Emert, Johnson, and Bill Kebblish, husky guards, Wee Willie Morell, John Kebblish and Hieple, Sampson-like tackles, and Younkin, Tipton and Lowney, excellent plankers. Our backfield was a Panzer division in attack with Moon Morocco calling plays and leading the short aerial

attacks, southpaw Cal Peters, Mapes, and Kavar sweeping the ends and big, tough Bob Spiecher tearing opposing lines to shreds and heaving long, spiraling praises.

Special mention should go to Alex "Shunney" Kavar who turned in his orange and black uniform for a blue one of the United States Navy.

Our coaching staff consisted of Head Coach Virgil Saylor and his assistants Paul Dixon and Brumbaugh Speicher. It was through their teaching, pleas, sarcasm, wit, patience and inspiration that our team rose to the heights that it attained.

BASKETBALL

BASKETBALL VARSITY

Sellers, Damico, Shaulis, Lohr, Younkin,
Custer, Collins, Manager Brown, Judy,
Tipton, Friedhoffer, Eppley, Lowney,
Coach Saylor.



Getting the Tip-Off

Hail! Alma Mater! Hail to thee!

1941-42 SEASON

COURT CORKERS

Somerset has a perfect right to smile with joy upon its 1941-1942 basketeers. The team had a magnificent year winning 14 games in the regular season and then going on to win the county and district titles.

Starting with a nucleus of 5 senior lettermen and a few promising juniors, Coach Saylor set sail for a big season. His ship was almost sunk however when his team met Westmont and Johnstown and lost to both by a large margin. The team began to shape up after these defeats and with the "Big Seven" leading the way they set out to put some games on the victory side of the ledger. The eagles clawed their way through Berlin and Conemaugh Township for "Class A" victories and then prepared to meet Boswell on the

enemy's floor. Everyone feared the Boswell "jinx" would prevail again and the boys would lose. The team came through like the champions they are, however, and for the first time in Somerset's basketball history Somerset was victorious in the Bear's own den.

With this barrier out of the way the team steam-rolled over Shade, Meyersdale, Berlin, Boswell (at home) for class "A" victories. Now came the important test. Could we overcome Conemaugh Township's powerful aggregations? Conemaugh's gym was packed with loyal rooters hours before game time. With three minutes left to go Somerset was 6 points behind. In the last few seconds a beautiful pivot shot by Fred Damico and a long shot by Bill Collins clinched the game. The finish-



Coaches
Speicher, Dixon, Saylor

M. Morocco
Francis
Bailey
Hoffman
Bowman
Coach Dixon
Brubaker
Morin
Long
Critchfield
Berkey
Snyder
Arnold
Stutzman
B. Morocco

B TEAM

Coach Speicher
Riley
Hause
Mason
Rose
Hostetler
Courtney
Yancey
Ayers
Jacobs
Vough
Revello
Rose
Foley
Vogel
Gorman



ing touch to a great season came to our regular season with a 37-23 victory over Meyersdale. This made a record of 10 "Class A" wins, a clean sweep. This had never happened before in the history of the school. Then the team began to prepare for district honors.

Practicing for hours every night they perfected their plays, learned new screens, and sharpened their shooting eyes. Traveling to Bedford they met Broad Top of Bedford County. The game was a see-saw affair throughout, but Somerset copped the decision 27 to 25. The team then went into inter-district competition, meeting Franklin Borough of District 6 at Conemaugh Township. The team allowed Franklin to build up a lead in the first quarter and then outplayed them the rest of the game. The first quarter lead was too much, however, and Franklin came out on the long end. Thus ended a

splendid season which saw the five seniors—Tipton, Lowney, Younkin, Collins and Custer—rise to the greatest heights of their career; and saw the underclassmen, led by the lanky Judy and the small floorman, Damico, give promise of more fine teams in the future. Somerset's basketball team, we, your rooters, sing your praises to the skies.

Our team in future years may well rate as high as this year's team if you judge from the caliber of the players on the junior varsity and freshman teams. Moon and Butch Morocco, Berkeley, Morin, Stutzman, and Long all played a great game for Coach Dixon. The junior varsity lost only one game in their regular season. On Coach Speicher's freshman team, Revello, Vogel, Christner, Rose and Foley all show basketball ability and they are all big boys.

HARDWOOD HEROES

JOHN TIPTON—Senior—"The "Deacon" held down the center post this year and played in the same championship form that made him all-county guard last year. "Deac" used his 6 feet and 180 pounds to retrieve the ball off both bankboards, and he was rated third in team scoring.

DON YOUNKIN—Senior—"Younk" led the team in scoring honors this year. His hard, aggressive play made him all-county foreward his junior year. His great shooting was the winning factor in our championship game with Broad Top. Some college will have him on its varsity soon.

BILL LOWNEY—Senior—"Herk" was second in team scoring this year. All the energy in his six foot frame went into every game. This was the second year he held a varsity forward position. His left-handed push shots had enemy guards in trouble all year.

BILL COLLINS—Senior—"Bill" was the smoothest ballhandler and trickiest dribbler on the squad. He was team captain and held a guard position. He could be counted on to drop a long shot almost any time the team needed it. Somerset will miss him.

BOB CUSTER—Senior—Bob joined the team late because of illness, but he won himself a first team guard position. Aggressiveness always marked

his play. His speed made him a fine floorman and a good guard.

BOB JUDY—Junior—"Soph" alternated at center and guard. His six foot one height made him the most valuable rebound man on the squad. He was famous for his loping gait and his under the basket shots.

FRED DAMICO—Junior—"Chi" was first reserve forward. Being the smallest man on the squad was no handicap to him. His famous pivot shot won many close games for us. He will stand out next year.

NEAL SELLERS—Junior—"Hank" was the reserve center and it is believed that he will fill Tipton's place in a capable manner next year.

WAYNE SHAULIS—Junior—Wayne was an alternate guard and did a good job when called upon to fill in this year. He should be a star next season.

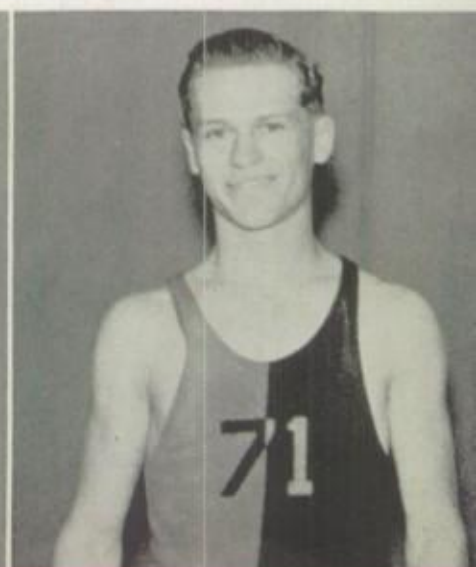
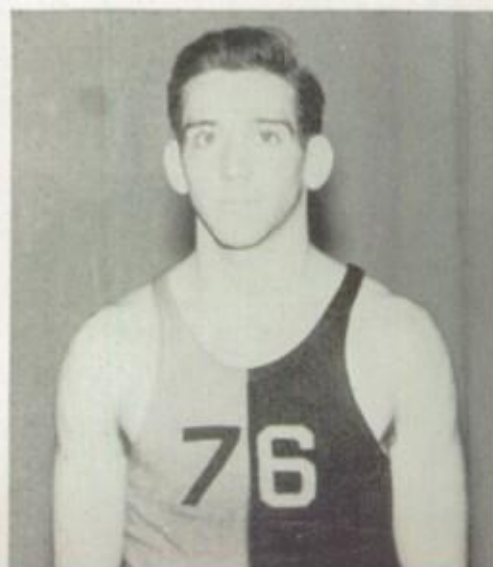
JIM EPPLEY—Junior—Eppley was Shaulis' running mate at guard and was a good long shot. He will rank as one of the best players in the county next year.

BOB LOHR—Junior—Lohr played a forward position and was the biggest score on the second team.

CARL FRIEDHOFFER—Junior—The skyscraper of the second team, towering well over six feet, Carl will make a fine forward for Coach Saylor next season.

Younkin

Collins



Hail! Alma Mater! Hail to thee!

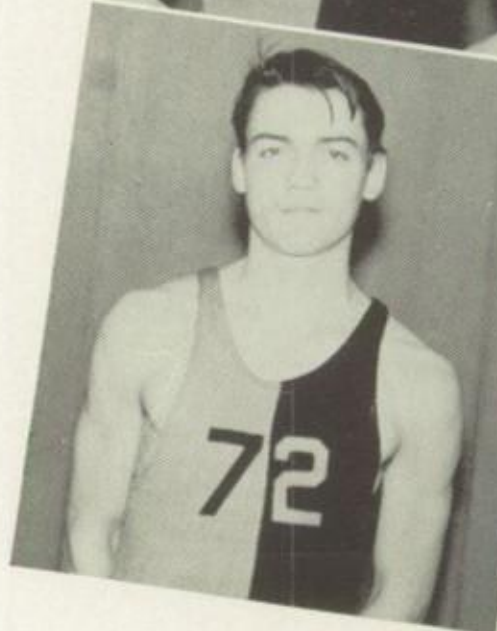
Somerset 24 Westmont	49
Somerset 14 Johnstown	34
Somerset 51 Stoyestown	19
Somerset 28 Berlin	21
Somerset 21 Somerset Twp.	25
Somerset 50 Bedford	19
Somerset 33 Conemaugh Twp... ..	30
Somerset 25 Boswell	24
Somerset 44 Shade Twp.	21
Somerset 21 Everett	23
Somerset 29 Meyersdale	22
Somerset 48 Bedford	24
Somerset 30 Berlin	26
Somerset 28 Boswell	22
Somerset 40 Everett	23
Somerset 33 Conemaugh Twp... ..	31
Somerset 26 Somerset Twp.	41
Somerset 50 Shade Twp.	22
Somerset 36 Meyersdale	22
Somerset 27 Broad Top	25
Somerset 22 Franklin	36



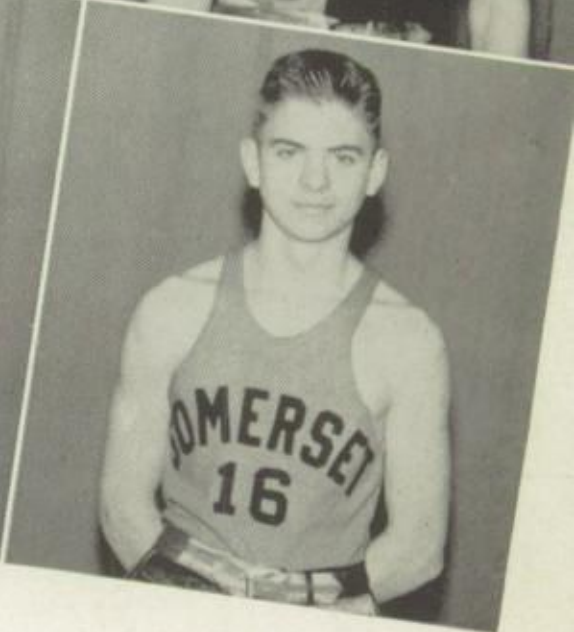
Custer
Sellers



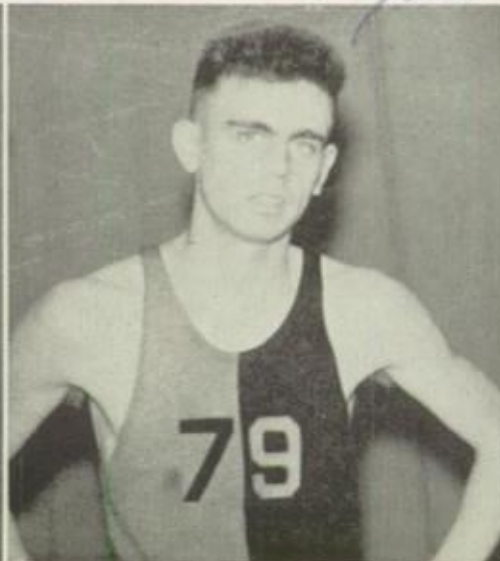
Damico
Lohr



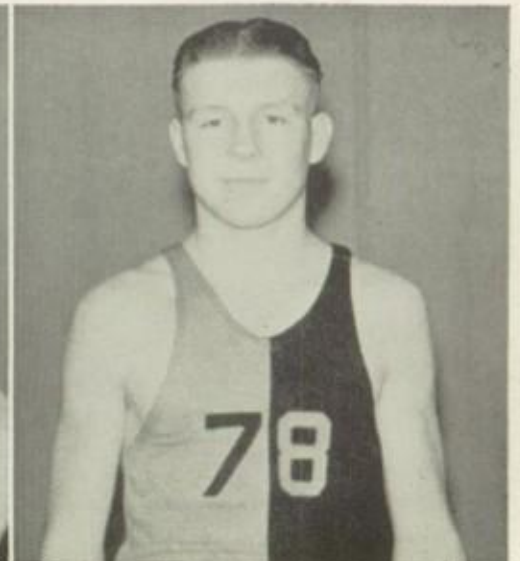
Tipton



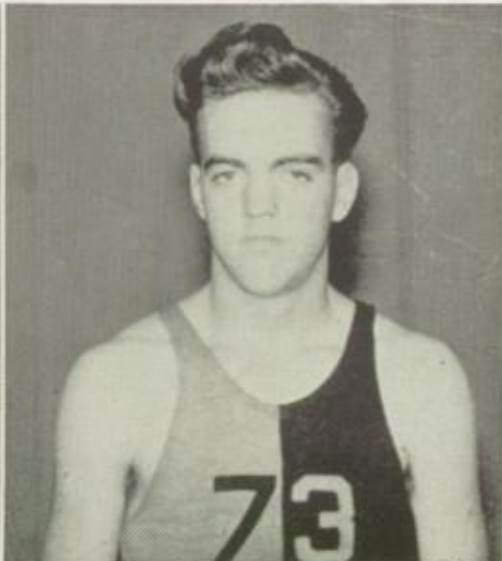
Lowney



Judy



Shaulis





KNEELING—Gurzen-
da, Fanale, Kebblish,
Puskas, Beluschak.
STANDING—Golinsky,
Ellers, Koslosky, Brubaker,
Friedhoffer, Weyant, Shaffer,
Coach Kerin.



ROW 1—Weimer, Barclay,
Woy.
ROW 2—Barron, Harvey,
King, Darrigo, Gordish, Hark-
com, Twiney.
ROW 3—Mr. Schrock, John-
son, Emert, Neilan, Stutzman,
Shipe, Mostoller, Holsopple,
Manager Mickey.

VOLLEYBALL

For the sixth successive year, the Orange and Black spikers coached by A. J. Kerin, annexed the District 5 volleyball title. At a later meeting with Southmont High, the Orange host dethroned the District 6 champs.

This year's champion first team included H. Kozolosky and G. Eller as master spikers; W. Weyand and J. Kebblish as ace setup men, and Z. Gurzen-da and J. Brubaker as fine defensemen. The second team was composed of Shaffer, Puskas, Fanale, Beluschak, Krevda, and Friedhoffer.

Homer Kozlosky gained high honors for the A. J. Kerin coached crew as he netted the position of ace spiker on the All-State squad.

WRESTLING

Somerset's varsity wrestling team turned up with several fine grapplers this year. The list is led by Shipe of the 165 pound class who lost only one match this year and that to the state champion in the state semi-finals. Mostoller won five matches and lost two in regular matches, but was injured in district meet and couldn't finish. Neilan showed great form for a first year man and distinguished himself by his rough and ready tactics. Other let-terms on the squad were Gordish, Harvey, Holsopple, Darrigo and King. Johnson, Emert, Delsignore, Weimer, Woy, and Harkcom wrestled part of the season. Mr. Paul Schrock is the coach of the S. H. S. varsity wrestling team.

GIRLS' ATHLETICS

Girls' sports in Somerset follow many lines, including basketball, volleyball, kickball, tennis, hockey, track, table tennis, mushball and captainball. Homeroom teams hold tournaments at noon in these various sports. For several years the girls have been taught tumbling and dances such as the Virginia Reel, Indian War Dance, Highland Fling, and numerous polkas. Track is one of the newer activities.

Track meets are held annually, near the close of each school year. The competition is inter-class, the juniors and seniors in class A, freshman and sophomores in class B, and the seventh and eighth grades in class C. The honorable graduates of 1942 as sophomores topped the freshman class, 6-5. Last year, when they were juniors, they beat the class of 1941, 30-14. Following are the school records for girls' track events:

Event	Record	Holder	Year Class
High Jump	4' 4"	J. Blades	1940 1943
Broad Jump	7' 7 $\frac{1}{4}$ "	I. Miller	1940 1941
Basketball Throw	76' 9"	B. Shaffer	1941 1942
50 Yard Dash	6.5	I. Miller	1940 1941

Freshmen Basketball Winners
Freshmen Kickball Winners

Virginia Reel
Senior Basketball Champs
Sophomore Basketball Champs

Girls from Gym Club
Junior Basketball Champs



BOYS' INTRAMURALS

While the varsity teams are playing their scheduled games for Somerset High School, there are other boys playing for the honor of their home rooms. A tournament is held among the pupils of the different grades and is supervised by Mr. Kerin our gym teacher. The students that participate are those that are not on the varsity in that particular sport.

The games are conducted in the gym and on the playground. All the games are played during the noon hours.

In the basketball tournament this year, the seniors and the juniors were in the same tournament competing with each other. Room 220, a senior room was the victor. They won by defeating Room 122 who had been the champion in this sport for three years and was hoping to make a clean sweep of the four years. The sophomore champion was Room 209, and the freshman champion was Room 106.

In the mushball tournament the senior champion was Room 122, and the junior champion, Room 207. Room 223 won the sophomore championship and Room 118 was the freshman victor.

A touch football tournament was held in which Room 122 was the victorious senior champion, and Room 22 finished first in the junior tournament. The sophomore champion was 218, and 106 the freshman victor.

These tournaments furnish splendid entertainment for the whole high school. Without them school life would indeed be very dull.

The purpose of intramural sports is a truly democratic one for it stresses athletics for all, and encourages the participation not of the few, but of the many. Because of the existence of the above-mentioned games and tournaments those individuals who enjoy participation in active sports, but who cannot qualify for varsity teams, are given opportunities to enjoy all the fun and excitement of games.

Hail! Alma Mater! Hail to thee!

Senior Basketball
Senior Mushball and
Touch Football



Junior Mushball
Sophomore Basketball



Sophomore Basketball
Sophomore Touch
Football



Freshman Basketball
Freshman Mushball





MINOR

Said Miss Romanoski as she approached the water fountain, "Poor man's coke machine!"

Margaret Maule, Isabel Weiss, and Lefty Townsend keep up on the news of the day by perusing the bulletin board near Dr. Hay's office.

The ordinance squad, consisting of Mr. Enfield, Mr. Kennel, and Mr. Hostetler, cheerfully agree to pose for our cameraman.

Carter on the spot. Mardelle Redrick, Audrey Shaulis, and Loretta Pifer certainly have Bob cornered this time.

Miss Kuffer, Dr. Hay's efficient secretary, is ably assisted by Miss Theda Davis.





NOTES

Doris Gardner and Ray Johnson pause for a moment's chat to cheer them on their way.

Collins spreads it. Well, anyway, Bill seems to have no trouble holding the attention of two beauteous seniors, Elaine McVay and Jean Toner.

"Can you identify this one?" Mrs. Horner was heard to say to James Knepper and John Gnagey.

We wonder if Mr. Griffith might be saying, "Fifty pages of P. D., boys," to J. R. Ludy, Bob Morin, and Telford Kimmel.

Simon rations supplies to Dorothy Kimmel and Kathleen Rota.



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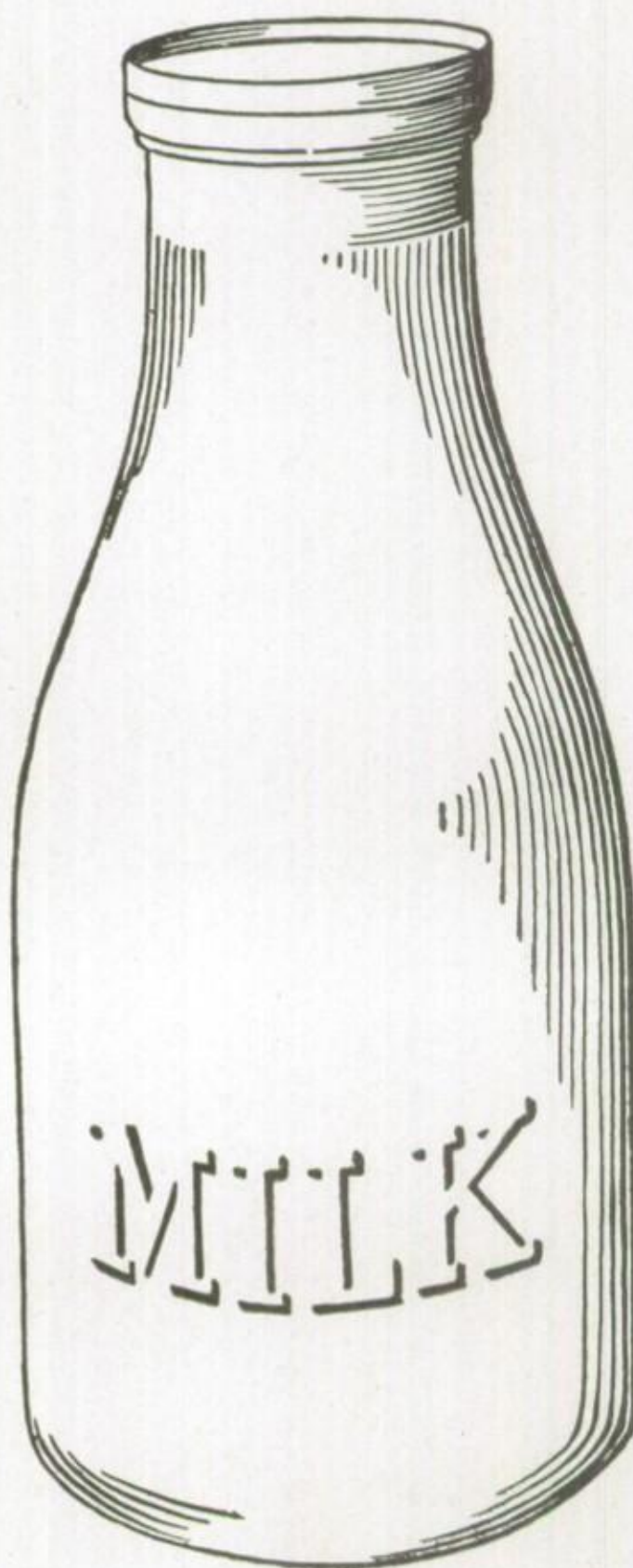
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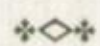
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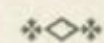
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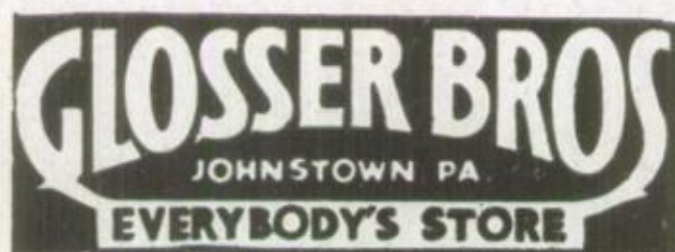


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Appreciation

We of the Eaglet staff wish to thank our many friends for their cooperation in the compiling of this book. We particularly wish to express our appreciation to Mr. Donald Young of the Pontiac Engraving Company, Mr. Leslie Weigel of Weigel and Barber, Inc., Printers; Mr. E. R. Rock, Photographer, Glenda Statler for her contribution in art, and the high school commercial department.

To the administration, the faculty, and to the students who have so unselfishly cooperated with us we also want to say "thank you."

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Robert Harvey
Leslie Eastman Friedline
Bill Block "51"
Jim Miller (53)

Alma Mater

Words and Music by George Roth,

Hark to the Roof Gar-den of Penn-syl-van-ia, Sing-ing' a song of

fer-vent praise; Al-ma Ma-ter, Al-ma Ma-ter, None thy

good-ness can de-ny; Thou hast giv-en of thy glo-ry, Hail to

thee, Oh Som-er-set High. Al-ma Ma-ter, Al-ma

Ma-ter, Thou shalt know our loy-al-ty; With hearts a-

glow and song up-raised, We will vow to hon-or thee.

Alma Mater

Words and Music by George Roth, '42

Hark to the Roof Gar-den of Penn-syl-van-ia, Sing-ing' a song of

The first system of musical notation for the song 'Alma Mater'. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody begins with a treble staff note on G4, followed by a triplet of eighth notes (G4, A4, B4) and then a series of quarter and eighth notes. The bass staff provides a simple harmonic accompaniment with whole and half notes.

fer-vent praise; Al-ma Ma-ter, Al-ma Ma-ter, None thy

The second system of musical notation. The melody continues with a treble staff note on G4, followed by a series of quarter and eighth notes. The bass staff continues with whole and half notes. The lyrics 'fer-vent praise; Al-ma Ma-ter, Al-ma Ma-ter, None thy' are written below the notes.

good-ness can de-ny; Thou hast giv-en of thy glo-ry, Hail to

The third system of musical notation. The melody continues with a treble staff note on G4, followed by a series of quarter and eighth notes. The bass staff continues with whole and half notes. The lyrics 'good-ness can de-ny; Thou hast giv-en of thy glo-ry, Hail to' are written below the notes.

thee, Oh Som-er-set High. Al-ma Ma-ter, Al-ma

The fourth system of musical notation. The melody continues with a treble staff note on G4, followed by a series of quarter and eighth notes. The bass staff continues with whole and half notes. The lyrics 'thee, Oh Som-er-set High. Al-ma Ma-ter, Al-ma' are written below the notes.

Ma-ter, Thou shalt know our loy-al-ty; With hearts a-

The fifth system of musical notation. The melody continues with a treble staff note on G4, followed by a series of quarter and eighth notes. The bass staff continues with whole and half notes. The lyrics 'Ma-ter, Thou shalt know our loy-al-ty; With hearts a-' are written below the notes.

glow and song up-raised, We will vow to hon-or thee.

The sixth system of musical notation. The melody continues with a treble staff note on G4, followed by a series of quarter and eighth notes. The bass staff continues with whole and half notes. The lyrics 'glow and song up-raised, We will vow to hon-or thee.' are written below the notes. The system ends with a double bar line.

